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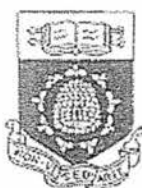
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BEATTY SECONDARY SCHOOL

MID YEAR EXAMINATION 2016

SUBJECT : ENGLISH LANGUAGE

LEVEL : SEC 1 EXPRESS

PAPER : 1 [WRITING]

DURATION : 1 HR 15 MIN

SETTER : MRS SHEILLA STEPHEN

DATE : May 2016

CLASS :	NAME :	REG NO :
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INSTRUCTIONS TO CANDIDATES

- 1 Write your name, class and register number in the spaces provided above.
- 2 Answer **Section A** and **Section B**.
- 3 **Section A** is an Insert.
For **Section A**, write your answers on the Insert.
For **Section B**, write your answers on the writing paper provided.
- 4 Hand in **Section A** and **Section B** separately.
- 5 The number of marks is given in the brackets [] at the head of each section.

This question paper consists of 2 printed pages and 1 Insert

[Turn over]

Section C [30 marks]

Begin your answer on a fresh sheet of paper.

You are advised to write between 280 and 450 words on one of the following topics.

At the head of your composition, write the number of the topic you have chosen.

1. Write about a time when there was no water supply in your neighbourhood on a Saturday just before your mid-year exam. What lesson did you learn from this experience?
2. Write about an occasion when you were given a stern warning by your friend's father. In what way did this change you?
3. Your family just arrived at the beach with picnic baskets when a heavy downpour started. Write about your experience during this outing.

BEATTY SECONDARY SCHOOL
MID YEAR EXAMINATION 2016



SUBJECT : ENGLISH LANGUAGE LEVEL : SEC 1 EXPRESS
PAPER : 1 (INSERT) DURATION : 1 HOUR 50 MINUTES
SETTER : MRS SHEILLA STEPHEN DATE : 9 MAY 2016

CLASS :	NAME :	REG NO :
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READ THESE INSTRUCTIONS FIRST

The insert contains Section A.

Write your answers in the spaces provided.

This document consists of 2 printed pages.

[Turn over

Section A [10 marks]

Carefully read the text below, consisting of 12 lines, about a daughter helping her mother to make dumplings. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Example:

I arrived to my destination at 2 p.m.

.....at.....

My mother always wears sensible clothes.

.....✓.....

The most important lesson of my life came from the art of making dumplings.

It all began on the quiet Saturday afternoon. I was staring from my computer 1.....

screen, wishing fervent that some idea would pop into my head. Mother 2.....

was making dumpling. Rows and rows of them. I sat down beside Mother and 3.....

picked up a wrapper. Looking briefly at her for approval, I could detect bead 4.....

of perspiration beginning to form on the front of her forehead. I sat silently, 5.....

applying the filling and finishing each dumpling off with the clumsy pinch. 6.....

However, after ten dumplings or so, I began to being rather dissatisfied with 7.....

my handiwork. Mother said they were mine and I should be proud of them. 8.....

Stealing a glance at Mother's face, I could see that she hasstopped making 9.....

dumplings. Her eyes glazed over and her expression were something I had 10.....

never seen before.



BEATTY SECONDARY SCHOOL

MID YEAR EXAMINATION 2016

SUBJECT : ENGLISH LANGUAGE **LEVEL : SEC 1 EXPRESS**
PAPER : 1 (WRITING) **DURATION : 1 HOUR 50 MINUTES**
SETTER : MRS SHEILLA STEPHEN **DATE : 9 MAY 2016**

CLASS :	NAME :	REG NO :
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READ THESE INSTRUCTIONS FIRST

Write your name, class and register number in the spaces provided above.
 Write in dark blue or black pen.
 Do not use correction tape or fluid.

Answer **Section A**, **Section B** and one question from **Section C**.
 For Section A write your answers in the spaces provided on the Insert.
 For Section B and Section C write your answers on the separate Answer Paper provided.

The number of marks is given in brackets [] at the head of each section.

This document consists of 4 printed pages.

[Turn over

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

You should look at the brochure on **page 3**, study the information carefully and plan your answer before beginning to write.

Your primary school friend who now lives in Korea is enrolled in a School for Junior Chefs. He has written to you to say that he is visiting Singapore during the June holidays. He loves cooking and is trying out new recipes. He wishes to taste local food again and if possible see how popular Singaporean dishes are cooked. This experience will help him in his cooking project at his school. According to him, a good project should show and explain why the dish is unique.

You came across a brochure featuring three interesting food outlets with free demonstrations offered.

Write a letter to your friend suggesting:

- two places shown in the brochure where your friend might enjoy the local food
- one place other than the ones shown in the brochure that offers an interesting Singaporean dish
- why you think one of your recommendations can be used for his school project.

Write your letter in clear, accurate English and in a welcoming tone to encourage your cousin to look forward to the visit.

You should use your own words as much as possible.

LOCAL FOOD ATTRACTIONS! COME, TASTE AND TRY COOKING!



Newton Food Centre offers:

Satay -

A Malay delicacy, this is made of skewered chicken or beef cubes that are grilled till soft. The satay sauce is made from peanuts.

- Served with Ketupat, which is steamed rice cut into cubes
- Cucumber and raw onions are also served
- Free Satay making demonstration at 3pm everyday
- Visitors' participation in satay making session at 3.45 pm daily, if minimum of 5 sticks are purchased.



Lau Pa Sat, otherwise known as Telok Ayer Market offers:

Chicken Rice -

This Chinese dish is steamed rice cooked in chicken broth and garnished with coriander leaves.

- Served with cucumber, chilli sauce and black soya sauce
- Served with a bowl of chicken broth
- Cooking demonstration at 10 am on Wednesdays at no cost.



Little India at Serangoon Road offers:

Local famous Roti prata -

Grilled on a hot metal surface, this Indian pancake made out of flour is very tasty.

- Can be eaten plain or with egg
- Gravy is served together with the prata
- "Live" demonstrations at every purchase
- Gravy recipes freely available.

Section C [30marks]

Begin your answer on a fresh page.

You are advised to write between 280 and 450 words on one of the following topics.

At the head of your composition, write the **number** of the topic you have chosen.

- 1 Write about a time when there was no water supply in your neighbourhood on the day just before your mid-year examination.
- 2 Write about an occasion when you learnt the importance of teamwork.
- 3 Your family just arrived at the beach with picnic baskets when it started pouring heavily. Write about your experience during this outing.

Section C (30marks)

Begin your answer on a fresh page.

You are advised to write between 300 and 400 words on one of the following topics.

At the head of your composition, write the **number** of the topic you have chosen.

1. Write about a time when there was no water supply in your neighbourhood on a Saturday just before your mid-year exam. What lesson did you learn from this experience?
2. Write about an occasion when you were given a stern warning by your friend's father. In what way did this change you?
3. Your family just arrived at the beach with picnic baskets when thunder clouds rolled and rain started pouring. Write about your experience during this outing.

**BEATTY SECONDARY SCHOOL****MID YEAR EXAMINATION 2016**

SUBJECT : ENGLISH LANGUAGE LEVEL : SEC 1 EXPRESS
PAPER : 2 (INSERT) DURATION : 1 HOUR 15 MINUTES
SETTER : MS RAISTLINA KWEK DATE : 9 MAY 2016

CLASS :	NAME :	REG NO :
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READ THESE INSTRUCTIONS FIRST

Write your name, class and register number in the spaces provided above.

This Insert contains Text 1 and Text 2.

This document consists of 4 printed pages.

[Turn over

Section A

Text 1

Study the poster below and answer Questions 1 – 4 in the Question Booklet.

MANAGED BY
Lend Lease

Official Partner


PP
PARKWAY PARADE

TOY SWOP

7 - 20 MAR 2016
BASEMENT ATRIUM

THE HIDEOUT
Level 1 (near Dome)
Look out for our brand new kids playground, set to be ready in April!

To a little kid,
your toy can make
a big difference



TOY SWOP BOOTH*
BASEMENT ATRIUM
7 - 20 Mar | 12pm - 8pm
Bring a smile to a less privileged child by donating your pre-loved toys to The Salvation Army. The first 300 shoppers who donate each day will stand to win shopping vouchers in our exciting Drop & Win game.
All toys are welcome except stuffed or used stuffed toys due to potential health and safety issues.

FUN & GAMES
BASEMENT ATRIUM
7 - 20 Mar | 12pm - 8pm
Enjoy carnival games for kids of all ages at game booths made from recycled materials. Fire at CD-rom targets, launch catapults at toy soldiers, or knock over recycled plastic bottles with a ball. Free for all shoppers!

TOY BAZAAR
BASEMENT ATRIUM
7 - 20 Mar
Discover heaps of great deals on toys from Isetan and The Better Toy Store. From crafts and games, to puzzles and dolls, it's every kid's dream come true!

ECO-FRIENDLY CRAFT WORKSHOP*
BASEMENT ATRIUM
7 - 20 Mar | 12pm - 8pm
Kids can learn how to make their own Kendama (cup-and-ball toy) with recycled materials in a fun 20-minute session. Limited to 15 children per session. Simply spend a minimum of \$30 in a single receipt (same-day purchase) and register at the Customer Service Centre.
The first 3 PP Junior Club members per session enjoy free registration.

LIGHTS OUT
30 Aug | 8.30pm - 10pm
Everyone can play a part in stopping climate change. In conjunction with Earth Hour 2016, we'll be switching off all non-essential and advertising lights for an hour.

Section B

Text 2

The text below describes a man's encounter with a spider. Read it carefully and answer Questions 5 -19 in the Question Booklet.

- 1 The ancient wooden door swung open. Inside it was pitch black. Johnson hesitated. What was it that made him apprehensive? His mouth felt dry and he tried to swallow.
- 2 There was a peculiar smell, too. It reminded him of a package of chicken that he once left in the trunk of his car on a hot summer day. It was the sickly, sweet scent of rotting meat. 5
- 3 Suddenly, the door was slammed shut and locked.
- 4 "Let me out! Let me out!" shouted Johnson, pounding on the door.
- 5 But it was no use. The dried-out wooden door was like iron. Pausing to catch his breath, his fists throbbing, Johnson looked around. Slowly his eyes grew accustomed to the dark. What appeared to be a black chasm was, in fact, the side entrance to the barn. There must be another way out, he thought. But where? 10
- 6 Slowly, he made his way across the barn and was soon standing in front of the boarded-up window. Blocking his exit were three boards nailed haphazardly into the frame. 15
- 7 Gripping the board with both hands, he began pulling. The nails squealed in protest and the board started to move. Then it stopped. Desperately, Johnson yanked at the board, but it was no use. It would not yield.
- 8 In his frustration, Johnson did not hear the soft tap...tap...tap on the floor behind him. Tap...tap....tap. It sounded like a blind man with his cane. Tap...tap...tap. Then it was too late. It struck. 20
- 9 The force of the attack rammed him face first up against the wall knocking the wind out of him. Warm blood trickled from his nose and ran down his cheek. 25
- 10 Turning around slowly, he could see, in the light from the window, his attacker. It was crouched inside an empty stall along the opposite wall. The legs tensed ready to spring. It was a spider. But this was no ordinary spider. It was huge. About the size of a pit bull, with legs that extended out three or four feet on either side. Its eyes stared coldly at him. 30
- 11 Johnson did a quick tally of his injuries. Except for his bloody nose, he was unharmed. Perhaps the large size of the creature made it difficult for it to mount an attack, he conjectured. Possibly it did not even recognise him as its prey.

- 12 *Spiders normally eat moths and insects*, he reminded himself. *Not human* 35
beings.
- 13 From its vantage point at the other end of the barn, the creature seemed puzzled - unsure of itself. *Spiders are cautious*, he told himself. *It's waiting for me to make the next move.* Although every fiber in his body screamed to him to run, his brain told him to stay still. The spider was too big and too 40
fast to out-run.
- 14 *I need a weapon*, he told himself. Quickly looking about, he saw the rotten board from the window lying at his feet. It was about two feet long with a jagged point at one end. *It'll have to do.* Slowly, he bent down to pick it up.
- 15 The spider crouched low, like a sprinter, ready to strike again. Johnson 45
froze - his fingers only inches from the board.
- 16 Deliberately, it began to move forward. Tap...tap...tap. Johnson was amazed by the creature's grace. Like a ballerina tiptoeing in from the darkened wings of a theatre, it was a marvel of beauty and design. The body, covered by fine grey hair, had the look of velvet, while the eight legs 50
that extended from the thorax provided speed and balance.
- 17 As it approached Johnson, the spider carefully extended one foreleg towards him. Johnson quickly knocked it away with his hand. The creature stopped and cocked its plate-sized head to one side. The eight eyes looked like black fists. Then the leg came forward again. At the tip, 55
Johnson could see the spike-like claw for catching prey. It touched his left shoulder. Through his jacket he could feel the sharp point digging into his skin. Johnson winced and stepped backwards into the wall. But there was no place to go. Slowly, the other foreleg came forward. Johnson recoiled, trying to ward off the attack with his free arm. It brushed his arm aside, as 60
if it was a piece of lint, and planted a second claw into his other shoulder. Johnson cried out, "Help! Help!"
- 18 Then the spider reared up on its hind legs, forcing Johnson to his knees. For a brief moment, he and the creature looked into each other's eyes. It was almost like love. Then he saw the six-inch fangs that extended from 65
the head. Drops of venom gleamed in the half-light. He watched in fascination as the cruel daggers arched high over him; then he screamed as they plunged deeply into his chest. Instantly, white hot pain ripped through his body.
- 19 Shimmering like a great overcoat, there was something on the spider's 70
back. It moved and undulated like a small wave flowing back and forth. Then a piece of the wave pulled away and dropped to the floor. It was another spider, only a lot smaller - about the size of a rat. Johnson recalled that some spiders carry their young on their backs. Horrified, he realised that he had stumbled into their nursery and it was feeding time. 75

Adapted from The Petting Zoo by Peter de Niverville



BEATTY SECONDARY SCHOOL
MID YEAR EXAMINATION 2016

SUBJECT : ENGLISH LANGUAGE LEVEL : SEC 1 EXPRESS
PAPER : 2 (COMPREHENSION) DURATION : 1 HOUR 15 MINUTES
SETTER : MS RAISTLINA KWEK DATE : 9 MAY 2016

CLASS :	NAME :	REG NO :
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READ THESE INSTRUCTIONS FIRST

Write your name, class and register number in the spaces provided above.
 Write in dark blue or black pen.
 Do not use correction tape or fluid.

Answer all questions.
 Write your answers in the spaces provided in the Question Booklet.
 The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 6 printed pages.

[Turn over

Section A [5 marks]

Text 1

Refer to the poster (Text 1) on page 2 of the Insert for Questions 1- 4.

- 1 Who do you think is the target audience of the poster?

.....[1]

- 2 How does the picture illustrate the message 'To a little kid, your toy can make a big difference'?

.....
.....
.....[2]

- 3 Refer to the information below the heading 'Toy Swop Booth'. Why would the information appeal to the readers?

.....
.....
.....
.....[1]

- 4 Write down a sentence which shows that Parkway Parade carries out promotional activities which are environmentally friendly.

.....
.....[1]

Section B [25 marks]

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 5–19.

- 5 From paragraph 1, write down **two** phrases which suggest that Johnson was feeling tensed.

.....[1]

- 6 From paragraphs 1 and 2, explain **in your own words** what made Johnson feel uneasy when he entered the barn.

.....
[2]

- 7 In paragraph 6, why was Johnson unable to escape from the barn through the window?

.....
[1]

- 8 From paragraph 7, write down an expression whereby the writer gives human qualities to objects.

.....[1]

- 9 'Tap...tap....tap' (line 21). Explain what you think the tapping sound was.

.....
[1]

- 10 From paragraph 9, what injury did Johnson suffer when he was first attacked by the spider?

.....
[1]

- 11 From paragraph 10, provide evidence to show that the spider was not an ordinary one.

.....
[1]

12 Explain how Johnson reassured himself after the first attack by the spider.

.....

.....

.....

.....[2]

13 In your own words, explain why Johnson did not run from the spider.

.....

.....

.....[2]

14 What do the following phrases suggest about the spider’s movements?

Description	Spider’s movements
‘like a sprinter’ [line 45]	
‘like a ballerina’ [line 48]	

[2]

15 ‘It brushed his arm aside, as if it was a piece of lint’ (lines 60-61)

(i) What does the writer mean by this sentence?

.....

.....[1]

(ii) What does the sentence suggest about the spider?

.....[1]

- 16 'For a brief moment, he and the creature looked into each other's eyes. It was almost like love.' (Lines 64-65)

Why is it ironic for the writer to describe Johnson and the spider in this way?

.....

.....

.....

.....[2]

- 17 From paragraph 18, write down **two** phrases which suggest that the spider was a dangerous creature.

.....[1]

- 18 'Shimmering like a great overcoat, there was something on the spider's back. It moved and undulated like a small wave flowing back and forth' (lines 70-71).

What do the following word or phrase suggest about the young spiders?

(i) 'shimmering' :[1]

(ii) 'small wave' :[1]

- 19 The structure of the text reflects the main stages of Johnson's encounter with the spider. Complete the flow chart by choosing one phrase from the box to summarise the main focus of each stage of the narrative. There are some extra phrases that you do not need to use.

Main focus

the amazing spider
poison taking effect
exploring a new environment
realising there was no escape
first encounter with the spider
trapped in the barn
facing another attack

Flow chart

Paragraphs 1 - 7: (i)



Paragraphs 8 - 13: (ii)



Paragraphs 14 - 17: (iii)



Paragraphs 18 - 19: (iv)

[4]

ANSWERS

The most important lesson of my life came from the art of making dumplings.	
It all began on a quiet Saturday afternoon. I was staring <u>from</u> my computer	1 at (prep)
screen, wishing <u>fervent</u> that some idea would pop into my head. Mother	2 fervently (WF)
was making <u>dumpling</u> . Rows and rows of them. I sat down beside Mother and	3 dumplings (pl)
picked up a wrapper. Looking briefly at her for approval, I could detect <u>bead</u>	4 beads (nc.)
of perspiration beginning to form on the front of her forehead. I sat silently,	5 ✓
applying the filling and finishing each dumpling off with <u>the</u> clumsy pinch.	6 a (article)
However, after ten dumplings or so, I began to <u>being</u> rather dissatisfied with	7 be (tense)
my handiwork. Mother said they were mine and I should be proud of them.	8 ✓
Stealing a glance at Mother's face, I could see that she <u>has</u> stopped making	9 had (tense)
dumplings. Her eyes glazed over and her expression <u>were</u> something I had	10 was (s-v agr)
never seen before.	

Sec 1 2016 MYE Paper 2 Answer Scheme

Section A [5 marks]

Text 1

Refer to the poster (Text 1) on page 2 of the Insert for Questions 1- 4.

- 1 Who do you think is the target audience of the poster?

People with toys/OLD TOYS, USELESS TOYS. [1]

Do not accept 'general public', 'children' or 'children with toys'.

- 2 How does the picture illustrate the message 'To a little kid, your toy can make a big difference'?

The smiling/happy faces of the children/ The children who seem to be enjoying themselves/ having fun [1] show that the donated toys can bring a lot of joy/happiness to the children who receive them. [1]

- 3 Refer to the information below the heading 'Toy Swop Booth'. Why would the information appeal to the readers?

They can bring happiness to less privileged children by donating their used toys / have the opportunity to win shopping vouchers if they are among the first 300 shoppers to donate the toys. [1]

HELP/BE A GOOD CAUSE

NOT ACCEPTABLE: smile/joy

- 4 Write down a sentence which shows that Parkway Parade carries out promotional activities which are environmentally friendly.

'Enjoy carnival games for kids of all ages at game booths made from recycled materials.'

OR

'Kids can learn how to make their own Kendama (cup-and-ball toy) with their recycled materials in a fun 20-minute session.' [1]

Do not accept 'In conjunction with Earth Hour 2016, we'll be switching off all non-essential and advertising lights for an hour.' [This is not a promotional activity]

Section B [25 marks]

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 5–19.

- 5 From paragraph 1, write down two phrases which suggest that Johnson was feeling tensed. [1]

'mouth felt dry' and 'tried to swallow' [1]

NO HALF MARK TO BE AWARDED

- 6 From paragraphs 1 and 2, explain **in your own words** what made Johnson feel uneasy when he entered the barn. [2]

From the passage:

'It was pitch black', 'there was a peculiar smell'.

It was totally/completely/ENTIRELY dark OR there was no light at all [1] and there was a strange/WEIRD smell. [1]

(0 mark for 'dark' or 'very dark' or lifting of any of the underlined words.)

- 7 In paragraph 6, why was Johnson unable to escape from the barn through the window? [1]

It was boarded up / there were three boards nailed (haphazardly) into the frame. [1]

- 8 From paragraph 7, write down an expression whereby the writer gives human qualities to objects. [1]

'The nails squealed in protest' [1]

- 9 'Tap...tap....tap' (line 21). Explain what you think the tapping sound was. [1]

It was the sound of the spider/spider's legs

moving/ crawling/ walking across the floor. [1]

Accept: it was the spider's footsteps

(0 mark for 'It was the sound made by the spider' as it is vague.)

- 10 From paragraph 9, what injury did Johnson suffer when he was first attacked by the spider? [1]

His nose bled/ He had a bleeding /bloody nose./ He hurt/INJURED his nose/INJURED NOSE. [1]

(Accept lifting of 'Warm blood trickled from his nose' but award 0 mark if the answer includes 'and ran down his cheek'.)

(No mark awarded if the answer includes 'rammed him face first up against the wall knocking the wind out of him'. Excess denies rule applies.)

- 11 From paragraph 10, provide evidence to show that the spider was not an ordinary one. [1]

It was as huge as a pit bull, with legs that extended out three or four feet on either side. [1]

(Accept lifting of 'It was huge. About the size of a pit bull, with legs that extended out three or four feet on either side'.)

(0 mark for the answer 'It was as huge as a pit bull' as the answer is incomplete.)

(Apply the rule 'excess denies' for irrelevant information included in the students' answers.)

- 12 Explain how Johnson reassured himself after the first attack by the spider. [2]

He reassured himself that the large size of the creature might make it difficult for it to mount an attack / it might not even recognise him as its prey. / Spiders normally eat moths and insects but not human beings. [Any two, one mark each]

(Apply the rule 'excess denies' if any irrelevant details are included in addition to the answers above.)

- 13 In your own words, explain why Johnson did not run from the spider. [2]

Answer from the passage :

The spider was too big and too fast to out-run. (No mark for lifting)

He felt that he would not be able to move as swiftly/QUICKLY/TOO QUICK as the spider [1] as it was too huge/HUMONGOUS/ENORMOUS/GIGANTIC. [1]

OR

He felt that he would not be able to move swiftly enough to escape from the spider [1] as it was too huge. [1]

OR

He felt that the spider could move more swiftly than him [1] as it was huge. [1]

NOT ACCEPTABLE: SPEEDY
LARGE

- 14 What do the following phrases suggest about the spider's movements? [2]

Description	Spider's movements
'like a sprinter' [line 45]	<u>Very/ EXTREMELY fast/SWIFT/VERY QUICKLY</u> [1]
'like a ballerina' [line 48]	<u>Graceful /MOVE WITH GRACE</u> [1]

- 15 'It brushed his arm aside, as if it was a piece of lint' (lines 60-61)

- (i) What does the writer mean by this sentence?

It means that the spider **pushed** Johnson's arm **away easily/WITH NO DIFFICULTIES/WITH LITTLE EFFORT.**

OR

The spider **pushed** Johnson's arm away **easily**, like it was a piece of cloth/fluff. [1]

NOT ACCEPTABLE: EFFORTLESSLY

- (ii) What does the sentence suggest about the spider?

It was very strong/**POWERFUL/STRONG AND POWERFUL/POWERFUL AND HAD STRENGTH.** [1]

NOT ACCEPTED: BIG AND STRONG/HUGE AND STRONG

- 16 'For a brief moment, he and the creature looked into each other's eyes. It was almost like love.' (Lines 64-65)

Why is it ironic for the writer to describe Johnson and the spider in this way? [2]

When people are in love, they usually **care/LIKE** for each other/ **treat each other well** [1] but the spider wanted to **attack/eat/harm/hurt/KILL/DEVOUR** the writer. [1]

- 17 From paragraph 18, write down two phrases which suggest that the spider was a dangerous creature. [1]

'six-inch fangs' / 'drops of venom' / 'cruel daggers' [Any two, one mark.]

- 18 'Shimmering like a great overcoat, there was something on the spider's back. It moved and undulated like a small wave flowing back and forth.' (Lines 70-71)

What do the following word or phrase suggest about the young spiders? [2]

- (i) 'shimmering' : **shiny** [1]
 (ii) 'small wave' : **constant / continuous movement** [1]

- 19 The structure of the text reflects the main stages of Johnson's encounter with the spider.

Complete the flow chart by choosing one phrase from the box to summarise the main focus of each stage of the narrative. There are some extra phrases that you do not need to use.

Main focus

the amazing spider
 poison taking effect
 exploring a new environment
 realising there was no escape
 first encounter with the spider
 trapped in the barn
 facing another attack

Flow chart

Paragraphs 1 - 7: (i) **trapped in the barn** [1]



Paragraphs 8 - 13: (ii) **first encounter with the spider** [1]



Paragraphs 14 - 17: (iii) **facing another attack** [1]



Paragraphs 18 -19: (iv) **realising there was no escape** [1]