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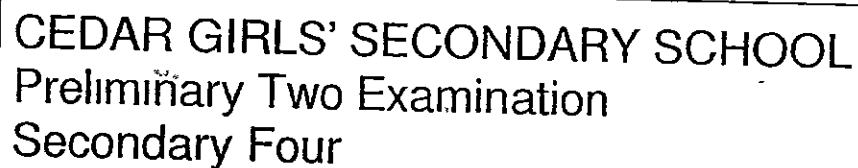
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Paper 1

1128/01

14 August 2014

Additional Materials

Writing Paper (4 Sheets)	
Insert	

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

Write your name, class and index number on all the work you hand in.
Write in dark blue or black pen on lined paper.

Write in dark blue or black pen on both sides of the paper

Do not use staples, paper clips, highlighters, glue or correction fluid

Answer both Section A, Section B and one question from Section C.

Section A is an Insert

For **Section A** write your answers in the spaces provided on the Insert

For **Section B** and **Section C** write your answers on the separate Answer Paper provided
Write the section and question number before you begin

Write the section and question number before you begin

At the end of the examination, hand in Section A, B and C separately

The number of marks is given in brackets [] at the head of each section.

This document consists of 4 printed pages and 1 insert

[Turn over

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

You should look at the printout of a webpage on page 3, study the information carefully and plan your answer before beginning to write.

Every year, the school encourages students to be involved in a meaningful project that would help develop them into socially responsible citizens, as well as to create a better environment for everyone. While looking for a project to be involved in, you found a website about volunteer activities that you and your classmates could engage in. You have asked your form teacher for an opportunity to speak to your classmates to get them interested.

Write a speech to be delivered to your classmates at the next CCE lesson. In your speech you should provide the following details:

- State clearly which option you would recommend
- Say how you intend to carry out the activity selected
- Explain why it is the most useful of the activities listed on the website

Write your speech in **clear, accurate English** and in a **persuasive tone** that will convince your classmates that your proposed option would be the most meaningful to be involved in.

You should use your own words as much as possible.



Getting Involved

"Not everybody is an environmental expert, but everyone can do something for their environment "

Sign up as a volunteer and make a difference to your community today!

1. **Project E.A R.T.H. with Origins**

Project E.A R.T.H with Origins, launched in April 2013, is a collaboration between Origins, Singapore and NEA to encourage the community to recycle their cosmetics and toiletries containers. It is a year-long challenge with a target to collect 8,000 containers.

[Read More >](#)

2. **Recycling Helps @ South East**

In its third year, **Recycling Helps @ South East** provides students with the opportunity to help their less-privileged peers through recycling. Since 2011, Green Bank machines were developed by the Institute of Technical Education and have travelled to 40 schools, with more than 10,000 kilograms of recyclables collected to earn \$30,000 worth of essential items for beneficiaries within the South East district.

[Read More](#)

3 **Environment Watch Group**

The **Environmental Watch Group (EWG)** was jointly launched by North East CDC and NEA in November last year. Through patrols and various events, the programme aims to address environmental health issues such as littering, dengue prevention, energy efficiency and resource conservation. The EWG is made up of dedicated residents and grassroots leaders to cultivate community ownership in the neighbourhood.

[Read More >](#)

Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 and 500 words on one of the following topics

At the head of your composition, write the number of the topic you have chosen

- 1 It is generally acknowledged that hard work and effort will eventually pay off. Do you agree?
- 2 Being healthy is more important than being wealthy. Discuss
- 3 'Examinations are a quick way to sort large numbers of students by ability, but they have their limitations'. What are your views?
- 4 What do you consider to be a happy childhood? Describe some incidents in your childhood that you remember with fondness

Name _____ () Class _____

Section A [10 marks]

Carefully read the text below, consisting of 12 lines, about a dog's life told from the point of view of a dog. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided. The correct word you provide must not change the original meaning of the sentence.

Examples

I arrive to my destination at 2 pm

at

My mother always wears sensible clothes

✓

It had rained all morning and the management had decided to go out and have a long lunch. This is frequent their reaction to unpleasant weather. And so I was left in the house with the other dogs – dear old soul in many ways but somewhat lacking in initiative. So, as I always do when coop up and left to my own devices, I made a tour of the premise – checking the kitchen for any edible traces of sloppy housekeeping, test doors and electrical wiring, rearranging rugs, and generally making myself useful. And then, at a whim, I decided to have a look upstairs, where overnight visitors are locked up. For some reason, this has been designate a forbidden zone. Heaven knows what they do up there, but it's been made clear to me that I'm not welcome.

1	_____
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____
9	_____
10	_____

Teacher's Copy

Section A [10 marks]

Carefully read the text below, consisting of 12 lines, about a mother's feelings for her young. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided. The correct word you provide must not change the original meaning of the sentence.

Examples

I arrive to my destination at 2 pm

at

My mother always wears sensible clothes

✓

It had rained all morning and the management had decided to
go out and have a long lunch. This is frequent their reaction to 1 frequently
unpleasant weather. And so I was left in the house with the 2 ✓
other dogs – dear old soul in many ways but somewhat lacking 3 souls
in initiative. So, as I always do when coop up and left to my 4 cooped
own devices, I made a tour of the premise – checking the 5 premises
kitchen for any edible traces of sloppy housekeeping, test doors 6 testing
and electrical wiring, rearranging rugs, and generally making 7 ✓
myself useful. And then, at a whim, I decided to have a look 8 on
upstairs, when overnight visitors are locked up. For some 9 where
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that I'm not welcome



CEDAR GIRLS' SECONDARY SCHOOL
Preliminary Examination Two
Secondary Four

ENGLISH LANGUAGE

1128/02

Paper 2 Comprehension
Insert

14 August 2014

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains Text 1, Text 2 and Text 3

This document consists of 6 printed pages

[Turn over

Section A

Text 1

Study the brochure below and answer Questions 1-3 in the Question Booklet



SUNRISE TOURS —
Making Japan Easy for Everyone

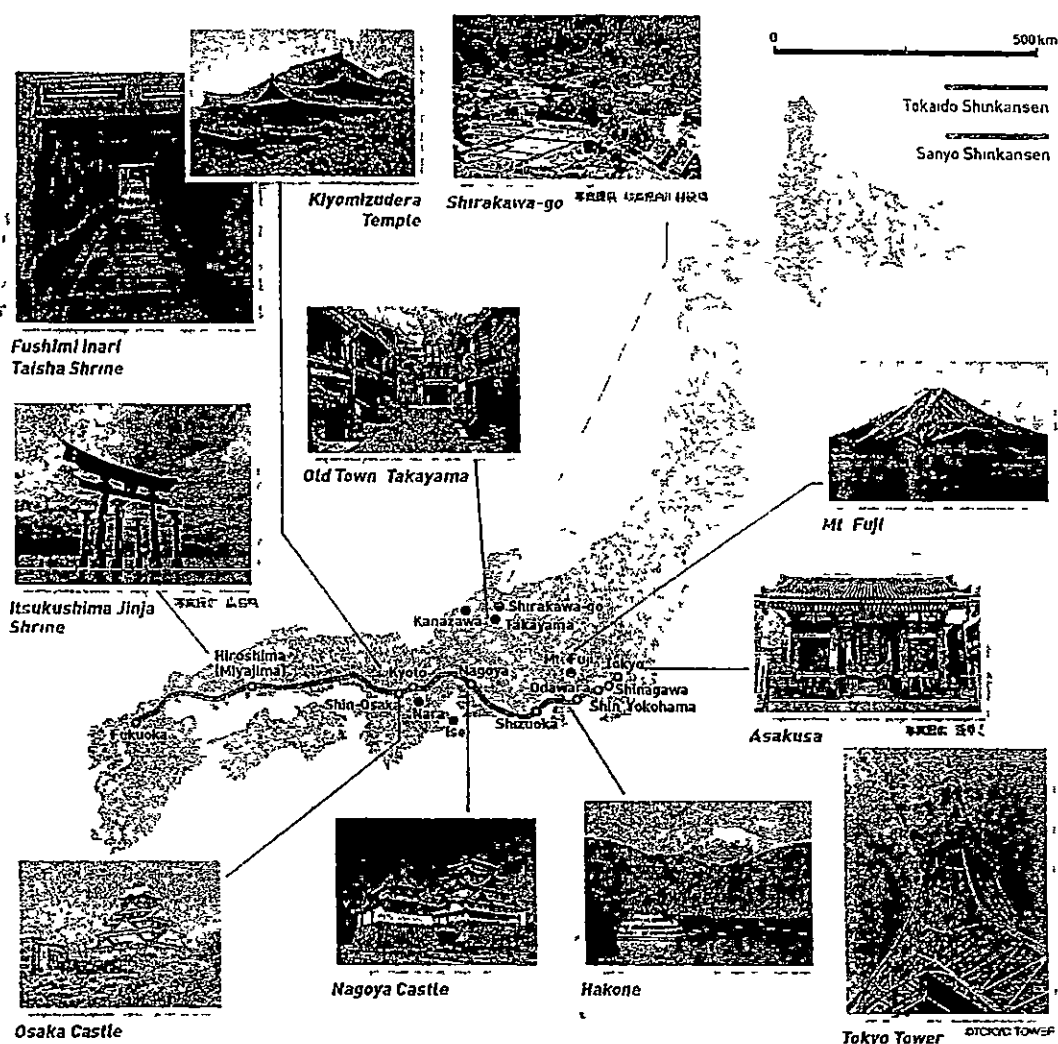
- **Japan's Leading Tour Company Since 1964**
- **A Variety of Tours to Suit Your Needs**

Book from over 100 different tours, departing from Tokyo, Kyoto, Osaka, etc.

- **Convenience and Comfort**

- Full support after your arrival in Japan
- Reservation can be made at our call center in English
- Most tours include pickup services from major hotels
- Almost all the tours are available from just 1-2 people

Sightseeing Spots along the Shinkansen Line



Section B

Text 2

The text below describes reviving the golden age of steam locomotives, a very special train service that runs very slowly between Pretoria and Cape Town in South Africa. Read it carefully and answer Question 4 – 12 in the Question Paper Booklet

- 1 In the early 1980s, just as France was forging ahead with its TGV high-speed train, a South African romantic was succumbing to the charm of the old, abandoned steam locomotives. These he painstakingly restored in order to create a train combining the elegance of the bygone era with an entirely modern level of comfort. Ever since, this very special service has enchanted travelers who have time on their side. Opulent coaches, highly polished brasses and dazzling crystal ware revive the ¹*art du voyage* in the 19th century. The journey was a classic ride of one's life if they possess the riches for it. 5
- 2 Serenely, with no unseemly haste, the train travels between Pretoria and Cape Town. Nearly 1,000 miles, each one savoured the full length, as if from a silver spoon. To those who have the privilege of stepping on board, the train offers the breathtaking natural beauties of South Africa passing by as though in a movie. A forest, a desert, a street with children playing, washing hanging out to dry, a cloud of pink flamingoes over a shimmering lake. 15
- 3 From time to time, the train draws to a halt amid the vastness of the landscape. On no account must it arrive ahead of the schedule. An ostrich observes the gleaming locomotive before it moves on. Hours later, one is astonished to find that boredom has no place on board. Mealtimes precisely punctuate the day: lunch at one o'clock, high tea at five. The genteel clink of spoons in china cups; the cloud of milk slowly suffusing the amber liquid, the soothing chuff of the locomotive – time lingers deliciously. 20
- 4 At half past six, passengers retire to their suites, open their wardrobe trunk, whose compartments conceal many a treasured memory, and dress for dinner. It is time to knot a bow-tie against a crisp white shirt, to fasten a gracefully draped gown, to lift a perfume flaçon from a vanity case, and slip a clutch under one's arm. The momentum of dressing and the feel of each separate fabric were familiar and almost addictive. Each gesture is an exquisite ritual. 25 30

¹ "Art of Travel" in French

- 5 This is a train that crosses not merely space, but time, reconnecting us with a refined and civilized past. In its lounges, encounters take on almost varied literary meanings. There is the affable American traveling with his daughter, and the nostalgic South African reliving the train rides of his youth. As the train travels along its planned route, the passengers mingle, relating to one another's tales that appreciate with time but could never keep up with it. 35
- 6 The hands of a watch seem far too hurried when the purpose of a journey is not, first and foremost, to arrive.

Section C

Text 3

The text below offers a glimpse of how high-speed rail in Japan could change communities, cope with the challenges of noise and earthquakes, and become a part of everyday culture. Read it carefully and answer Question 13 – 18 in the Question Paper Booklet

- 1 The Shinkansen, as the speedy train network is known in Japan, is not considered futuristic, fancy or for the elite. Rather, it is part of the fabric of daily life, something not so much taken for granted as relied upon. The world's first high-speed rail line, the Shinkansen which literally means "new trunk line" in Japanese, made its debut in 1964, just in time for the Tokyo Olympics, with a single line between Tokyo and Osaka. 5
- 2 Today Japan's high-speed trains run with an efficiency, frequency and reliability unimaginable to those familiar with U.S. commuter railroads. The sleek trains with the distinctive long noses depart as often as 14 times an hour - and they are almost always on time. Over the past 45 years, the average delay is less than one minute - and that includes stoppages because of floods, earthquakes, accidents and natural disasters. Rail officials also note their safety record: there's never been a passenger fatality on the Shinkansen. 10
- 3 "The Shinkansen is very fast, very comfortable - you can relax," said Soichiro Takeda, a marketing manager for a construction corporation, who rides it at least once a month. "And it's never late. Time is very sacred here." Commuters account for about 5 percent of riders, railway officials say, but the reclining airline-style seats (but with more legroom) are also filled with business travelers, families, students, shoppers, weekend adventurers and a few wide-eyed foreign tourists. 15 20
- 4 The advent of the Shinkansen brought a population and business boom in many cities, and spurred others, like Kakegawa City, about 120 miles southwest of Tokyo, to lobby for stations of their own. Kakegawa was dying like many American farm towns, with children heading off to college in Tokyo and never returning. A Shinkansen station, residents figured, would lure new businesses and would also allow people to commute to work in Tokyo. The station opened in 1988, and businesses and residents began moving to town. Multi-storey buildings rose around the station, rents increased and the city developed an industrial park filled mainly with tech businesses, and new residential areas. The population nearly doubled, along with tax revenues. Deputy Mayor Kimiharu Yamamoto believes the station saved Kakegawa City, and advises smaller cities to embrace high-speed rail. "If we didn't have any station, there would be no industrial park, no businesses," he said. "We would just be left alone as a farming town." 25 30

- 5 High-speed trains don't just deliver prosperity, though They also come with 35
 problems, and noise has been a primary concern Japan has a national noise
 standard for the Shinkansen, limiting the noise it generates to 70 decibels in
 residential areas and 75 decibels in commercial districts To meet Japan's
 stringent standards, rail officials say, they use lightweight trains with sleek and
 sometimes odd-looking noses, design windows, doors and the spaces where 40
 cars connect to be as smooth and aerodynamic as possible. They cover the
 wheels and work to quiet the overhead electrical supply system, a major noise
 source The railways also install sound-walls in some locations along the tracks,
 ranging from roughly 2 to 12 feet high, and they travel at reduced speeds in the
 densest areas. In urban areas, where the trains travel at lower speeds, the 45
 sound is mostly a muffled rumble
- 6 The Shinkansen is also built to survive major earthquakes, evident from the fact
 that there has never been a death or injury on the Shinkansen caused by them
 An early warning system is uniquely employed to detect the primary waves of
 an earthquake, which travel faster than the main shock waves It then instantly 50
 calculates the intensity, location and potential damage If the earthquake seems
 serious, electrical supply to trains in the region would be cut off and emergency
 brakes would be automatically applied "You need a mile, a couple of miles to
 stop," said Kazunari Kikuchi, special projects director for the agency "Every
 second counts " 55

References:

Text 1 Brochure taken from http://ebook.jtb.co.jp/eb/sunrise14_Shinkansen/index.html#page=3

Text 2 Adapted from. "Travel" from Case Histories of Louis Vuitton

Text 3 Adapted from <http://www.sfgate.com/news/article/California-can-learn-from-Japan-s-Shinkansen-3189688.php>

Name _____ () Class _____

Section A [5 marks]

- 1) Refer to the sub-heading **Convenience and Comfort** and the information presented under it. Give two reasons why the information presented will clearly appeal to potential travellers [2]

- 2) Refer to the illustrations under the heading **Sightseeing Spots along the Shinkansen Line.**

- i) What does the map suggest about one characteristic of the Shinkansen line? [1]

- ii) With reference to the photographs of the sightseeing spots, which group of travellers will be enticed to visit them? [1]

- 3) Which phrase gives the main purpose of the brochure? [1]

Name _____ () Class _____

Section B [20 marks]

Answer the questions that follow

- 4) Which two phrases in paragraph 1 suggest that the interior of the steam locomotives is a unique contradiction? [2]

- 5) What do these descriptions suggest about the experience of travelling in the steam locomotives and the view from it? [2]

Description	Experience of travelling:
"from a silver spoon" (line 12)	
Description	The view:
"as though in a movie" (lines 14)	

- 6) i) Explain in detail, the irony of ending paragraph 3 with the phrase, "time lingers deliciously". [2]

- ii) Pick out a word in the same paragraph that conveys this sense of irony felt by the passengers [1]

- 7) Explain in your own words the significance of the trunks to the passengers in paragraph 4. [1]

- 8) In paragraph 4, what does the phrase "exquisite ritual" suggest about the passengers' preparation for dinner? [2]

- 9) "This is a train that crosses not merely space, but time, reconnecting us with a refined and civilized past" (lines 31 – 32)

- i) What other function does a steam locomotive serve, other than transporting passengers from one place to the other? [1]

- ii) Quote a phrase from paragraph 5 that reiterates this function [1]

- 10) Explain in detail what the writer means in lines 32 - 33, when he describes the encounters between the passengers to "take on almost varied literary meanings"

[2]

- 11) The writer summarises the passage with the sentence, "The hands of a watch seem far too hurried when the purpose of a journey is not, first and foremost, to arrive "

Explain in detail what the writer is implying about travelling in a steam locomotive here

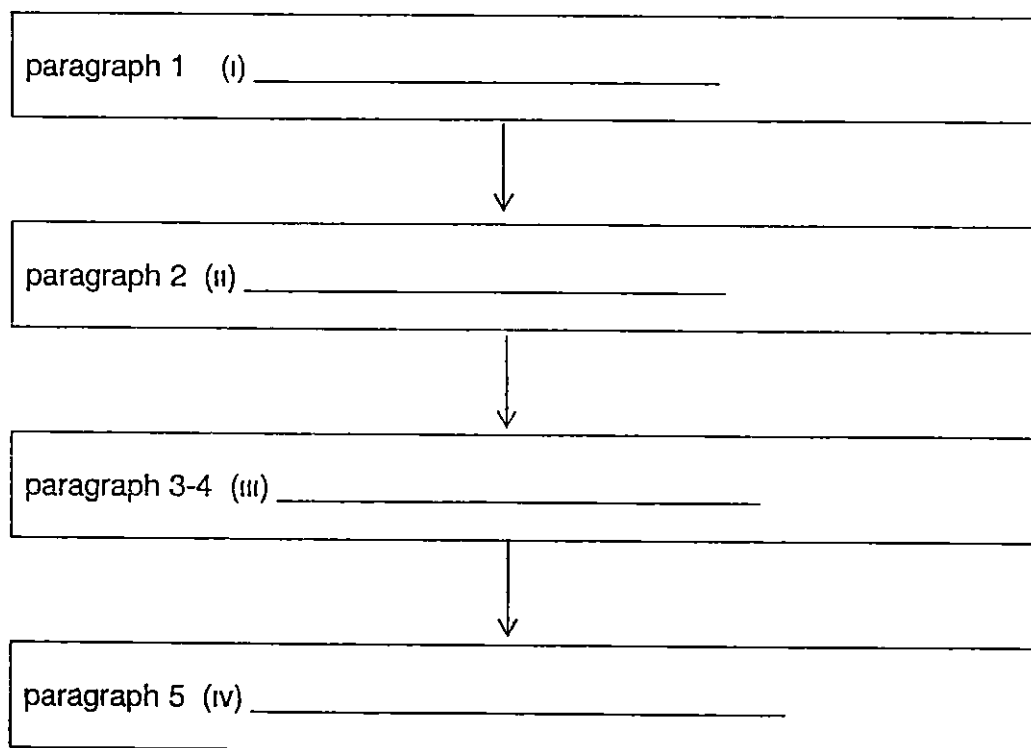
[2]

- 12) The structure of the text reflects the main focus in the recount. Complete the flow chart by choosing one word from the box to summarise the main focus of each stage of the writer's recount on travelling in a steam locomotive. There are some extra phrases in the box that you do not need to use.

Main Focus

Art of Travelling	Comfort Living	A Gentleman Experience
A Novel Concept	A Sensory Trip	Delightful Treat
Sentimental Encounter		

Flow Chart



[4]

Name. _____ () Class _____

Section C [25 marks]

Answer the questions that follow.

- 13) In paragraph 1, why is the Shinkansen viewed as "something not so much taken for granted as relied upon"? [2]

- 14) Identify a phrase in paragraph 1 that could be a reason why the Shinkansen made its debut in 1964 [1]

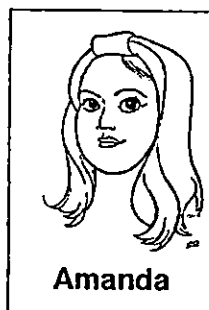
- 15) What does the phrase "time is very sacred here" (line 16) suggest about the mindset of the Japanese society and their attitude towards the Shinkansen? [2]

- 16) In paragraph 5, besides modifying the trains physically, what are two other measures to meet Japan's stringent national noise standard? **Answer in your own words.** [2]

- 17) Here is a part of a conversation between two students, Amanda and Gerald, who have read the article



We cannot afford any delay in detecting earthquakes.



A unique early warning system is all we need to ensure survival in earthquakes

- i) Explain how Gerald would justify his position, with reference to lines 53-55 [1]

- ii) Identify two examples from paragraph 6 that Amanda can use to support her arguments [2]

- [15]

Use only information from paragraphs 2 – 4.

Your summary must be in continuous writing (not note form) It must not be longer than 80 words (not counting the words given to help you begin)

The Shinkansen has brought about convenience and benefits to the Japanese society .

[illegible]

Number of words _____

Cedar Girls' Secondary School
Secondary 4 English Language
Prelim Two
Comprehension

Section A [5 marks]

1)	Refer to the sub-heading Convenience and Comfort and the information presented under it. Give two reasons why the information presented will clearly appeal to potential travellers	[2]
	- "Reservation can be made at our call centre in English", which provides travellers the <u>ease of communication</u> as well as the guarantee of a place - "Most tours include pickup services from major hotels", which provides travelers with the <u>ease of transport to the designated sightseeing place right from the doorstep</u> - "Almost all the tours are available from just 1-2 people" allows small groups of travelers to <u>enjoy the tour with much privacy</u> or without the restrictions of fulfilling a minimum quota (Any 2 of the above) Note Quotes must be supported by explanation Not accepted "full support after your arrival in Japan" – rather vague	
2)	Refer to the illustrations under the heading Sightseeing Spots along the Shinkansen Line.	
i)	What does the map suggest about one characteristic of the Shinkansen line?	[1]
	- It is a <u>convenient</u> way of transport as it can <u>reach extensive places across Japan</u>/ major cities in Japan	
ii)	With reference to the photographs of the sightseeing spots, which group of travelers will be enticed to visit them?	[1]
	- Travellers who are keen to visit the <u>traditional</u> and <u>scenic</u> places - Travellers who are interested to visit the <u>iconic places</u> of Japan states	
3)	Which phrase gives the main purpose of the brochure?	[1]
	Sunrise Tours -- Making Japan Easy for everyone	
	Not accepted Making Japan Easy for everyone (Tour agent must be stated)	

Section B [20 marks]

Refer to Text 2 of the Insert for Questions 4-13.

- 4 Which two phrases in paragraph 1 suggest that the interior of the steam locomotives is a unique contradiction?

“elegance of the bygone era” and “modern level of comfort” [2]

- 5 What do these descriptions suggest about the experience of travelling in the steam locomotives and the view from it?

Description	Experience of travelling
“from a silver spoon” (line 12)	It suggests that the ride on the steam locomotive is a luxury / luxurious experience (x) Only rich people can afford it
Description	The view:
“as though in a movie” (lines 14)	It suggests that the scenery is <i>beautiful / breathtaking, to the point of being surreal, one that is only witnessed on the screen</i>

[2]

- 6 (i) Explain in detail, the irony of ending paragraph 3 with the phrase, “time lingers deliciously” [2]

It is ironic that being in a steam locomotive is supposed to be a relaxed experience (1), yet, there is a schedule to keep while on board (1).

Not Accepted:

(x) Time passes slowly (x) Enjoyable / delightful experience

(ii) Pick out a word in the same paragraph that conveys this sense of irony felt by the passengers

“astonished” [1]

- 7 **Explain in your own words** the significance of the trunks to the passengers in paragraph 4

From the text: “treasured memory”

Paraphrased. The items contain sentimental value/ important recollection of travel experiences

- 8 In paragraph 4, what does the phrase “exquisite ritual” suggest about the passengers’ preparation for dinner?

The word “exquisite” suggests that the process of getting ready was an enjoyment to them as they *pamper themselves / indulge in the luxury / elaborate process / extravagant / refined* (1)

- (x) delicate / enjoyment

and the word "ritual" suggests that these passengers are used to the whole process, having done it more than once. / routine / habit / normal practice for the rich (1)

[2]

- 9 "This is a train that crosses not merely space, but time, reconnecting us with a refined and civilized past " (lines 31 – 32)

- (i) What other function does a steam locomotive serve, other than transporting passengers from one place to the other?

It allows passengers to reminisce on life in the past, where people took time to indulge in comfort. [1]

- (ii) Quote a phrase from paragraph 5 that reiterates this function.

"reliving the train rides of his youth"

[1]

(x) Nostalgic

- 10 Explain in detail what the writer means in lines 32- 33, when he describes the encounters between the passengers to "take on almost varied literary meanings"

- Evidence: "affable American traveling with his daughter, and the nostalgic South African reliving the train rides of his youth" / "the passengers mingle, relating to one another's tales" [1]

- Explanation: Each passenger has a different story to tell in terms of their background / reason behind taking the steam locomotive. [1]

Total 2 marks (1 for evidence, 1 for explanation)

- 11 The writer summarises the passage with the sentence, "The hands of a watch seem far too hurried when the purpose of a journey is not, first and foremost, to arrive "

Explain in detail what the writer is implying about travelling in a steam locomotive here.

The writer is implying that travelling on the steam locomotive can prove to become too short. (1)

The objective of travelling in the steam locomotive is not as a means of transport but for the experience of riding in one. / The experience of travelling in one is enjoyable. (1)

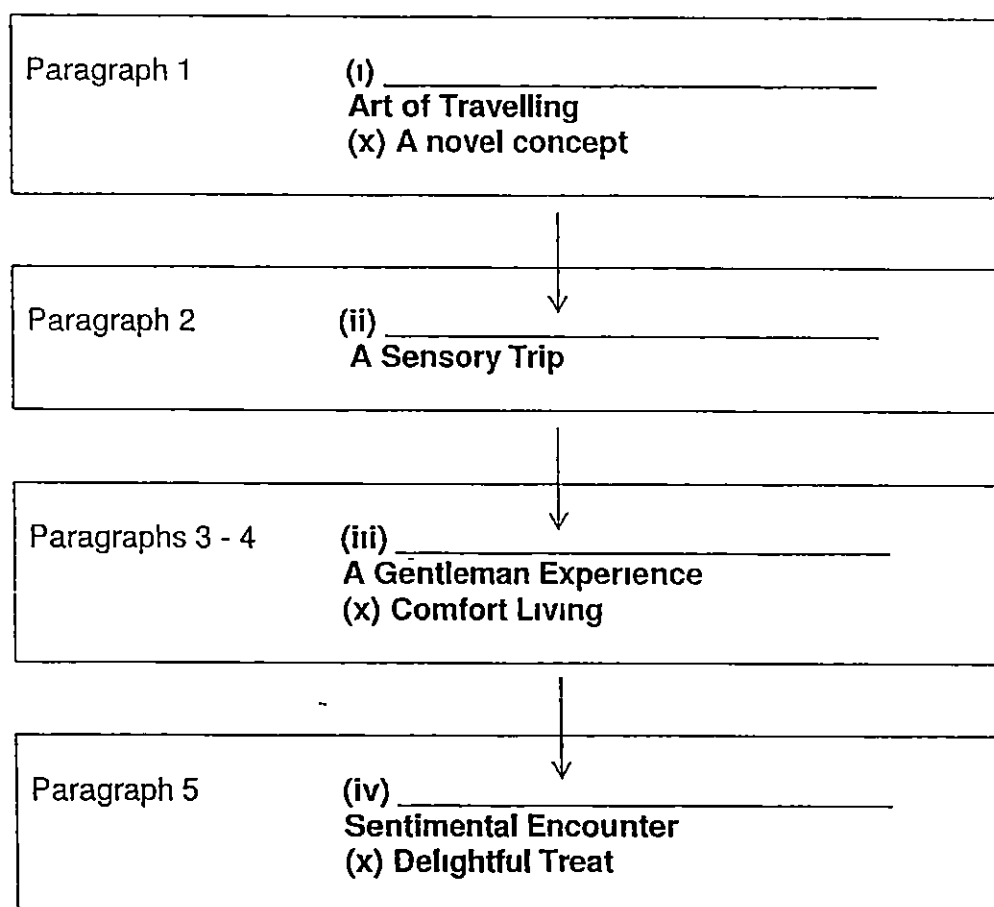
[2]

- 12 The structure of the text reflects the main focus in the recount. Complete the flow chart by choosing one word from the box to summarise the main focus of each stage of the writer's recount on travelling in a steam locomotive. There are some extra phrases in the box that you do not need to use.

Main focus

Art of Travelling	Comfort Living	A Gentleman Experience
A Novel Concept	A Sensory Trip	Delightful Treat
Sentimental Encounter		

Flow chart



Cedar Girls' Secondary School
Secondary 4 English Language
Prelim Two
Comprehension

Section C [25 marks]

Answer the questions that follow

13)	In paragraph 1, why is the Shinkansen viewed as "something not so much taken for granted as relied upon"?	[2]
	Not only do the people depend on the bullet train [1], the people also recognize its necessity/importance/essential role it plays in their lives [1]	
14)	Identify a phrase in paragraph 1 that could be a reason why the Shinkansen made its debut in 1964	[1]
	"just in time for the Tokyo Olympics" Not accepted Tokyo Olympics. (Vague) Phrase has to suggest that it is launched <u>timely</u> to support the event.	
15)	What does the phrase "time is very sacred here" (line 16) suggest about the mindset of the Japanese society and their attitude towards the Shinkansen?	[2]
	They are particular about time/ Punctuality is highly regarded/sought after [1] hence they expect the same for their trains too. [1]	
16)	In paragraph 5, besides modifying the trains physically, what are two other measures to meet Japan's stringent national noise standard? Answer in your own words	[2]
	<u>Tall barriers to insulate sound or soundproof barriers</u> are <u>placed at</u> several positions on the train tracks [1] The trains <u>move slower</u> at <u>crowded places</u> [1] Lifted The railways also <u>install sound-walls</u> in some locations along the tracks, ranging from roughly 2 to 12 feet high, and they travel at <u>reduced</u> speeds in the <u>densest</u> areas (If these underlined words are lifted, no marks will be given)	

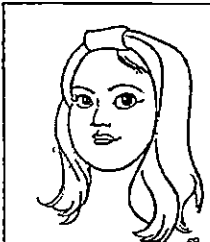
17)

Here is a part of a conversation between two students, Amanda and Gerald, who have read the article



Gerald

We cannot afford any delay in detecting earthquakes



Amanda

A unique early warning system is all we need to ensure survival in earthquakes

i)	Explain how Gerald would justify his position, with reference to lines 53-55	[1]
	- "Every second counts" as time has to be factored in to stop a distance away from the affected area.	
ii)	Identify two examples from paragraph 6 that Amanda can use to support her arguments An early warning system detects the primary waves of an earthquake & instantly calculates the intensity, location and potential damage. [1] If the earthquake seems serious, the electrical supply to trains in the region would be cut off and emergency brakes would be automatically applied. [1]	[2]
18)	Using your own words as far as possible , summarise the convenience and benefits that the Shinkansen has brought to the Japanese society Use only information from paragraphs 2 – 4. Your summary must be in continuous writing (not note form) It must not be longer than 80 words (not counting the words given to help you begin) <i>The Shinkansen has brought about convenience and benefits to the Japanese society</i>	[15]

Summary Answer Scheme		
1	high-speed trains run with an efficiency, frequency and reliability <u>unimaginable</u> to those familiar with U S commuter railroads	<i>Providing <u>unrivalled/ incomparable</u> efficiency, frequency and reliability</i>
2	almost always on time Over	<i>It is <u>punctual</u> for decades</i>

	the past 45 years	
3	average delay is less than one minute - and that includes stoppages because of floods, earthquakes, accidents and natural disasters	<i>With minimal delay even when met with natural disasters</i>
4	safety record There's never been a passenger fatality on the Shinkansen	<i>High safety,</i>
5	The Shinkansen is very fast, very comfortable - you can relax	<i>a fast and <u>comfortable</u> ride for its passengers are provided</i>
6	brought a population and business boom in many cities	<i>It encourages an increase in population and business in many cities</i>
7	<u>Kakegawa was dying like many American farm towns, with children heading off to college in Tokyo and never returning</u> A Shinkansen station, residents figured,	<i>Heavily based farming town cities were revived when Shinkansen provides <u>easy commuting to Tokyo, reducing the outflow of its inhabitants</u></i>
8	would lure new businesses and <u>would also allow people to commute to work in Tokyo</u>	<i>(Point 7 for easy commuting from outskirts to main city Tokyo) Point 8 for revival of heavily based farming town cities by reducing outflow of people</i>
9	the city developed an industrial park filled mainly with tech businesses, and new residential areas	<i>The city flourished with an advanced industrial park and new residential areas</i>
10	rents increased The population nearly doubled, along with tax revenues	<i>That increase rent earnings and tax incomes / increase in income for the people and the government</i>