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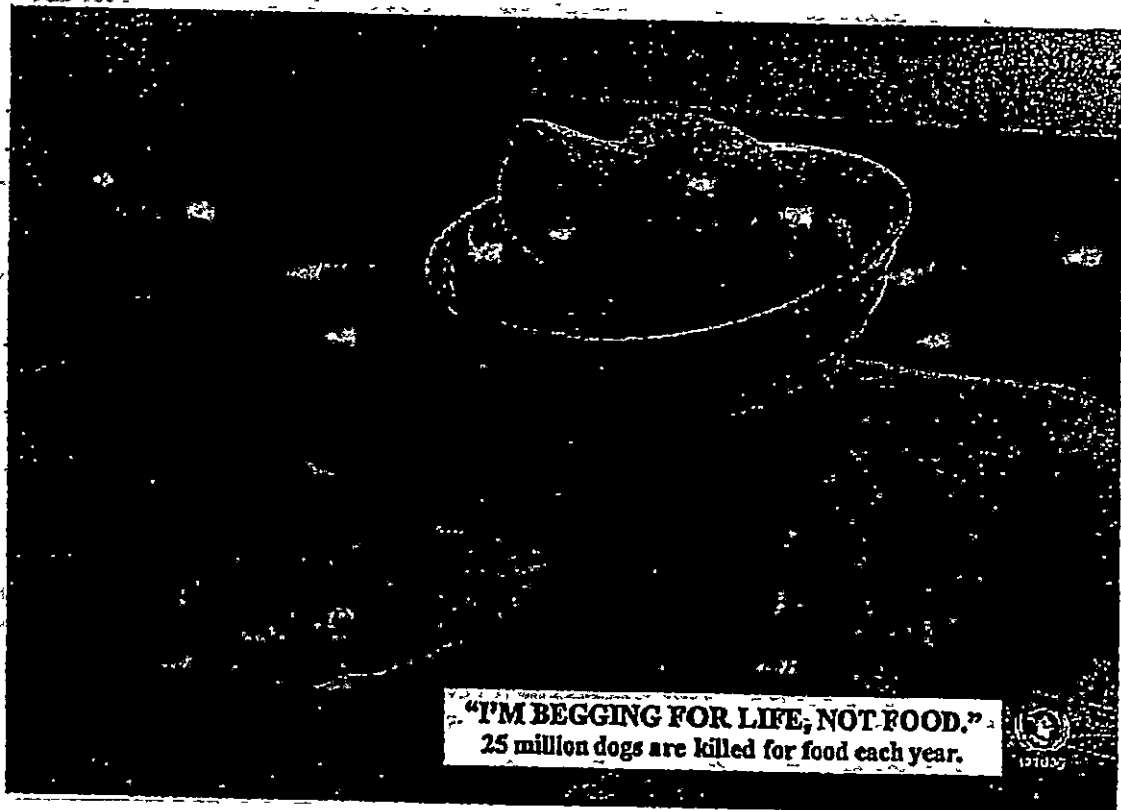


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Section A

Text 1

Study the advertisement below and answer Questions 1–3 in the Question Booklet



Adapted from <http://www.trendhunter.com>

Section B

Text 2

The text below is about Max Morden, a retired art historian who attempted to reconcile himself to the deaths of those whom he loved as a child and as an adult. Read it carefully and answer Questions 4 - 13 in the Question Booklet.

- 1 They departed, the gods, on the day of the strange tide. All morning under a milky sky the waters in the bay had swelled and swelled, rising to unheard of heights, the small waves creeping over parched sand that for years had known no wetting save for rain and lapping the very bases of the dunes. The rusted hulk of the freighter that had run aground at the far end of the bay longer ago than any of us could remember must have thought it was being granted a re-launch. I would not swim again, after that day. The seabirds mewled and swooped, unnerved, it seemed, by the spectacle of that vast bowl of water bulging like a blister, lead-blue and malignantly agleam. They looked unnaturally white, that day, those birds. The waves were depositing a fringe of soiled yellow foam along the waterline. No sail marred the high horizon. I would not swim, no, not ever again. 5 10
- 2 The name of the house is the Cedars, as of old. A bristling dump of those trees, monkey-brown with a tany reek, their trunks nightmarishly tangled, still grows at the left side, facing across an untidy lawn to the big curved window of what used to be the living room but which Miss Vavasour prefers to call, in landladyese, the lounge. The front door is at the opposite side, opening on to a square of oil-stained gravel behind the iron gate that is still painted green, though rust has reduced its struts to a tremulous filigree. I am amazed at how little has changed in the more than fifty years that have gone by since I was last here. Amazed, and disappointed, I would go so far as to say appalled, for reasons that are obscure to me, since why should I desire change, I who have come back to live amidst the rubble of the past? I wonder why the house was built like that, sideways-on, turning a pebble-dashed windowless white end wall to the road. I imagine an old seafarer dozing by the fire, landlubbered at last, and the winter gale rattling the window frames. Oh, to be him. To have been him. 15 20 25
- 3 When I was here all those years ago, in the time of the gods, the Cedars was a summer house, for rent by the fortnight or the month. During all of June each year a rich doctor and his large, raucous family infested it. We did not like the doctor's loud-voiced children, they laughed at us and threw stones from behind the unbreachable barrier of the gate and after them a mysterious middle-aged couple came, who spoke to no one, and grimly walked their sausage dog in silence. 30 35

August was the most interesting month at the Cedars, for us. The tenants then were different each year, people from England or the Continent, the odd pair of honeymooners, and once even a fit-up troupe of itinerant theatre people who were putting on an afternoon show in the village's cinema. And then, that year, came the family Grace 40

4 The first thing I saw of them was their motor car, parked on the gravel inside the gate. It was a low-slung, scarred and battered black model with beige leather seats and a big polished wood steering wheel. Books with bleached and dog-eared covers were thrown carelessly on the shelf under the sportily raked back window, and there was a touring map of France, much used and with scribbling of distances. 45

5 The front door of the house stood wide open, and I could hear voices inside, downstairs, and from upstairs the sound of bare feet running on floorboards and a girl laughing. Suddenly a man with a drink in his hand came out of the house. He was short and top-heavy, all shoulders and chest and big round head, with close-cut, crinkled, glittering-black hair with flecks of premature grey in it. He wore a loose green shirt unbuttoned and khaki shorts and was barefoot. His skin was so deeply tanned by the sun it had a purplish sheen. Even his feet, I noticed, were brown on the insteps; the majority of fathers in my experience were fish-belly white below the collar-line. He set his tumbler, ice-blue gin and ice cubes and a lemon slice, at a penious angle on the roof of the car and opened the passenger door and leaned inside to rummage for something under the dashboard. The man straightened and took his glass of gin from the roof and slammed the car door. Whatever it was he had been searching for he had not found. As he turned back to the house his eye caught mine and he winked. He did not do it in the way that adults usually did, at once arch and ingratiating. No, this was a comradely, a conspiratorial wink, masonic, almost, as if this moment that we, two strangers, adult and boy, had shared, although outwardly without significance, without content, even, nevertheless had meaning. 50 55 60 65

Adapted from The Sea, John Banville

Section C

Text 3

The article below is about the plight of honeybees. Read it carefully and answer Questions 14 - 19 in the Question Booklet

- 1 For the last several years scientists have fretted over the future of bees, and although research has shed much light on the crisis, those in the bee business from hive keepers to commercial farmers say the insects remain in deep trouble as their colonies continue to struggle.
- 2 The current crisis arose during the fall of 2006 as beekeepers around the country reported massive losses more than a third of hives on average and up to 90 percent in some cases. Bees were flying away and simply not coming back; keepers would find boxes empty of adult bees except for a live queen. No bee corpses remained to tell the tale. The losses were unprecedented and fast.
- 3 Why keep worrying over the fate of a bunch of pesky stinging insects? Bees in their crucial role as pollinators are paramount. Western nations rely heavily on managed honeybees - the "moveable force" of bees that ride in trucks from farm to farm - to keep commercial agriculture productive. About a third of our foods (some 100 key crops) rely on these insects, including apples, nuts, all the favourite summer fruits (like blueberries and strawberries), alfalfa (which cows eat), and guar bean (used in all kinds of products). In total, bees contribute more than \$15 billion to U.S. crop production, hardly small potatoes.
- 4 No, we would not starve without their services, much of the world lives without managed pollinators. But we would lose an awful lot of good, healthy food, from cherries and broccoli to onions and almonds. Or we would pay exorbitant costs for farmers to use some other, less efficient pollination technique to supplement the work that healthy natural pollinators could do. Plus, bee health can tell us a lot about environmental health, and thus about our own well-being.
- 5 Today's pollinator crisis, which has also hit Europe and now parts of Asia, is unprecedented. But honeybees have done disappearing acts on and off for more than a century, possibly since humans began domesticating them 4,500 years ago in Egypt. In the United States, unexplained colony declines in the 1880s, the 1920s, and the 1960s baffled farmers, and in 1995 - 1996 Pennsylvania keepers lost more than half of their colonies without a clear cause. The 1980s and 1990s saw various new parasites that hit bees hard; Varroa and tracheal mites became major killers, and they continue to plague hives and keep beekeepers up at night.

- 6 When Colony Collapse Disorder appeared, the US Department of Agriculture's Agricultural Research Service and the National Institute of Food and Agriculture joined forces to study and fight the assailant, but a half-dozen years later they still lack a smoking gun. Recent work reveals higher loads of pathogens in the guts of bees from collapsed colonies versus healthy ones, making viral infections a likely culprit. 40
- 7 But this is not a case of one cause, one effect. Bee expert Dennis van Engelsdorp of the University of Maryland likens the situation to HIV/AIDS in humans. "You don't die of AIDS, you die of pneumonia or some other condition that hits when your immunity is down," he says. Today's bee mortalities may be behaving slightly differently. "But we're pretty sure in all these cases, diseases are the tipping point" after bees' immune systems are compromised. 45
- 8 So what makes bees vulnerable to those diseases, what is killing their immunity, continues to be the \$15-billion question 50

Adapted from <http://news.nationalgeographic.com/>

Section A [5 marks]

Text 1

Refer to the advertisement (Text 1) on page 2 of the Insert for Questions 1 - 3.

- 1 What do you think is the purpose of the poster?

.....
 [1]

- 2 (i) What does the bowl collar signify?

.....
 [1]

- (ii) In which two ways does the illustration of the dog highlight the message of the poster?

.....

 [2]

- 3 "25 million dogs are killed for food each year"
 What is the reason for including the statistics?

.....
 [1]

Section B [20 marks]

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 4 - 13.

- 4 In paragraph 1 Max Morden described the blustery sea. Explain how the language used in paragraph 1 makes the sea appear to be stormy.

Support your ideas with three details from the paragraph 1

.....

 [3]

- 5 In paragraph 2 the writer describes 'A bristling dump of those trees, monkey-brown with a tarry reek, their trunks nightmarishly tangled, still grows at the left side' (lines 15 – 17)

Identify the word(s) or phrases in the given sentence which suggest

(i) unpleasant lingering odour: [1]

(ii) neglected thick foliage : [1]

- 6 (i) What does the phrase 'for reasons that are obscure to me' (line 24) suggest about Max's state of the mind?

..... [1]

(ii) What does the phrase 'live amidst the rubble of the past ' (line 25) tell us about Max's past?

..... [1]

- 7 At the end of paragraph 2, Max yearned to be like the old seafarer, 'Oh, to be him. To have been him,' (line 29). Why do you think he wanted to be like the old seafarer?

..... [1]

- 8 Max described the rich doctor and his family had 'infested' (line 33) the summer house and how the children teased him 'from behind the unbreachable barrier of the gate' (lines 34 - 35) What do these descriptions suggest about his view of the doctor's family?

Descriptions	Max's view of the doctor's family
'infested'	
'behind the unbreachable barrier of the gate'	

[2]

- 9 In paragraph 3 we are also told that the tenants at the house included people who were not repeated tenants. Find two more words or phrases in this paragraph which suggest these people were just temporary travellers at this house

.....

..... [2]

- 10 What does the phrase 'scarred and battered black model' (line 44) suggest about the car owner's attitude towards the care of the car?

..... [1]

- 11 In paragraph 4 'Books with bleached and dog-eared covers were thrown carelessly' (line 46).

Pick out a word in the given sentence which suggests that books had been left in the car for a long time

..... [1]

- 12 'there was a touring map of France, much used and with scribbling of distances' (lines 47 - 48). What two things does this suggest about the Grace family and their travelling style?

.....

.....

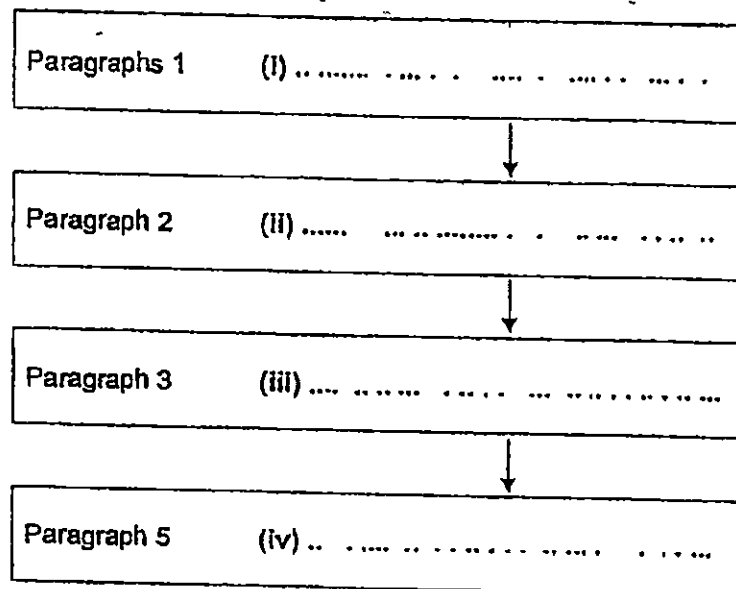
..... [2]

- 13 The structure of the text reflects the main emotions of Max as he recounted his younger days at the Cedars. Complete the flow chart by choosing one word from the box to summarise the main emotion described in each part of the text. There are some extra words in the box you do not need to use.

Max's emotions

fidgety	flabbergasted	violence
tumultuous	surprised	nostalgic

Flow chart



[4]

Section C [25 marks]

Refer to Text 3 on pages 5 and 6 of the Insert for Questions 14 - 19.

- 14 (i) What does 'struggle' (line 4) suggest about the colonies?

.....
 [1]

- (ii) Why does the writer describe it as 'struggle'?

.....
 [1]

- 15 Explain in your own words what the author meant by 'No bee corpses remained to tell the tale' (line 9).

.....

 [2]

- 16 Here is a part of a conversation between two students, Ben and Jerry who have read the article.



Ben

We don't
have to rely
on
honeybees
for our
survival

Not exactly,
because they
act as
pollinators and
are important
to our welfare



Jerry

- (i) Identify one example from paragraph 4 that Ben can use to support his view.

.....
 [1]

(ii) How would Jerry explain his position with reference to lines 21 – 24?

.....

..... [2]

- 17 The writer states that Varroa and tracheal mites continue to plague hives and keep beekeepers up at night (lines 35 - 36).

Explain why the writer chooses to describe the trouble brought about by the mites with this underlined phrase

.....

.....

..... [2]

- 18 '...they still lack a *smoking gun*' (line 40). With reference to the italicised phrase, explain in your own words how 'a smoking gun' can assist the scientists in solving the mystery of the declining population.

.....

.....

..... [2]

- 19 Using your own words as far as possible, summarise the importance of honeybees as well as the causes for the dwindling honeybees population.

Use only information from paragraphs 3 to 6.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin)

The honeybees are important to many Western nations because

.....

.....

.....

.....

Woodlands Secondary School
1128 O Level MYE 2014
Marking Scheme

Section A [5 marks]

- 1 What do you think is the purpose of the poster?

To get people to stop eating dog meat / to stop killing dogs for food. [1]

- 2 (i) What does the bowl collar signify?

A protective collar dog wears after a medical procedure [1]

(ii) In which two ways does the illustration of the dog highlight the message of the poster?

(1) The dog in the bowl collar evokes a sense of guilt/conscience [1m] in the readers [2]

(2) The dog appears to be very vulnerable/defenceless position [1m].

- 3 "25 million dogs are killed for food each year."
What is the reason for including the statistics?

It establishes the fact/credibility/reality so as to convince people to stop eating dog meat/impact on the readers to stop eating dog meat. [1]

(Both parts must be included in order to get 1 mark)

Section B [20 marks]

- 4 In paragraph 1 Max Morden described the blustery sea. Explain how the language used in paragraph 1 makes the sea appear to be stormy

Support your ideas with three details from the paragraph 1.

- (i) 'the waters in the bay had swelled and swelled, rising to unheard of heights' suggests that the waves were gaining height and were extraordinarily tall/ the crests were extreme.

~~DO NOT ACCEPT "rising to unheard of heights"~~ because the detail does not indicate the waters has risen to unheard of heights.

- (ii) 'water bulging like a blister, lead-blue and malignantly agleam' suggests the size of the waves was huge and were malicious OR

- (ii) 'the freighter that had run aground, must have thought it was being granted a re-launch' suggests that waves must be very strong that they could even hurl/propel/toss the wrecked plane upwards. 3

Do not award quotation without some explanation of how stormy the sea was.
1 mark for each up to 3 marks

- 5 In paragraph 2 the writer describes 'A bristling dump of those trees, monkey-brown with a tarry reek, their trunks nightmarishly tangled, still grows at the left side' (lines 15 – 17)

Identify the word(s) or phrases in the given sentence which suggest

(i) unpleasant lingering odour: (a) tarry reek [1]

(ii) neglected thick foliage : (A) bristling dump (of those trees) [1]

Do not award mark if the above phrases are not exact.

- 6 (i) What does the phrase 'for reasons that are obscure to me' (line 24) suggest about Max's state of the mind?

He is confused / perplexed / bewildered / uncertain / unsure. [1]

(ii) What does phrase 'live amidst the rubble of the past ' (line 25) tell us about Max's past?

A unstable / turbulent / tumultuous one [1]

Rubble means wreckage hence it connotes the idea that Max's past could be a wreck.

- 7 At the end of paragraph 2, Max yearns to be like the old seafarer, 'Oh, to be him. To have been him.' (line 29) Why do you think he wanted to be like the old seafarer?

Max wanted to retire / be able to enjoy life / lead a relaxed life.

DO NOT ACCEPT "The old seafarer is relaxed / lives peacefully." *The focus must be on Max and why Max wanted to be like the old seafarer.* [1]

- 8 Max describes the rich doctor and his family had 'infested' (line 33) the summer house and how the children teased him 'from behind the unbreachable barrier of the gate' (lines 34 - 35). What do these descriptions suggest about his view of the doctor's family?

Descriptions	Max's view of the doctor's family
--------------	-----------------------------------

'infested'	The doctor's family <u>was like pests/ vermin / could do much damages</u>
'behind the unbreachable barrier of the gate'	The doctor's children/family were <u>very well-protected / sheltered.</u>

[2]

Do not award mark if student answered 'The children were cowardly' because the idea is the barrier cannot be overcome.

- 9 In paragraph 3 we are also told that the tenants at the house included people who were not repeated tenants but people who travelled. Find two more words or phrases in this paragraph which tell you this.

(i) were different each year

(ii) Fit-up troupe

(iii) Itinerant

Any two of the above.

[2]

AWARD 1 mark only if students lifted the whole sentence "*a fit-up troupe of itinerant theatre people*", especially when they have written another phrase.

- 10 What does the phrase 'scarred and battered black model' (line 44) suggest about the car owner's attitude towards the care of the car?

He could not be bothered / He could not care less / He was careless with his car.

[1]

- 11 In paragraph 4 'Books with bleached and dog-eared covers were thrown carelessly' (line 46)

Pick out a word in the given sentence which suggests that books had been left in the car for a long time

'bleached'

[1]

- 12 'there was a touring map of France, much used' (lines 47 – 48) What two things does this suggest about the Grace family and their travelling style?

(i) They probably did self-drive when travelling

(ii) They liked to travel free and easy instead of being in an escorted tour.

[2]

DO NOT ACCEPT

1) "They travel by car." – The question asks for travelling style and not mode of

transport

- 2) "They plan the routes carefully/They are very detailed in their planning of the routes." The question asks for travelling style and not the how they plan their travel.
- 3) "They like to travel to France / travel to France many times " The question asks for travelling style and not the frequency of travel

- 13 paragraph 1 (i) tumultuous
- paragraph 2 (ii) flabbergasted
- paragraph 3 (iii) nostalgic
- paragraph 5 (iv) surprised

Section C [25 marks]

- 14 (i) What does 'struggle' (line 4) suggest about the colonies?

The colonies have declining population / Honeybees trying to maintain their colonies [1]

- (ii) Why does the writer describe it as 'struggle'?

It has been several years and yet scientists have not found the cause/reason [1]
for honeybees' declining population.

> Both underlined parts must be included in order to get 1 mark

- 15 Explain in your own words what author meant by 'No bee corpses remained to tell the tale' (line 9)

There was no evidence / clue [1m] on how the bees die / why the bees fly away [1m] OR

Regardless on how/why the bees die / fly away [1m], there was nothing left in the hive for the scientists to analyse the reason. [2]

- 16 Here is a part of a conversation between two students, Ben and Jerry who have read the article.



Ben

We don't have to rely on honeybees for our survival

Not exactly, because they act as pollinators and are important to our welfare.



Jerry

- (i) Identify one example from paragraph 4 that Ben can use to support his view.

'We (humans) would not starve without their services, much of the world lives without managed pollinators.' [1]

> Award 0 if students only wrote 'We won't starve' or 'much of the world lives without managed pollinators'.

- (ii) Explain how Jerry would justify his position with reference to lines 21 – 24.

Without honeybees, humans would lose much more healthy food choices [1m] and consumers/customers would have to pay more money since alternative pollination techniques cost more [1m] [2]

DO NOT ACCEPT when students lifted the sentence "*we would pay exorbitant costs for farmers to use some other, less efficient pollination technique to supplement the work that healthy natural pollinators could do*" without the explanation that people now have to pay more because the cost of alternative pollination has been transferred to the customers.

- 17 The writer states that Varroa and tracheal mites continue to plague hives and keep beekeepers up at night. (lines 35 - 36)

Explain why the writer chooses to describe the trouble brought about by the mites with this underlined phrase.

To emphasise the extent/severity [1m] of the trouble the mites are causing the beekeepers and that the beekeepers are very worried/ vexed by the problem of mites. [1] [2]

- 18 'they still lack a *smoking gun*' (line 40). With reference to the italicised phrase, explain in your own words how 'a smoking gun' can assist the scientists in solving the mystery of the declining population.

Only with evidence/ proof [1m] on how the bees die, then can the scientists research and analyse the cause of deaths to come up with an antidote/ a remedy [1m] to the problem. [2]

- 19 Using your own words as far as possible, summarise the importance of honeybees as well as the causes for the dwindling honeybees population.

Use only information from paragraphs 3 to 6

	Original words from passage	Rephrased answer
1	keep commercial agriculture productive	maintained productiveness of farming / food production
2	About a third of our foods rely on these insects	30% of food production is dependent on honeybees
3	bees contribute more than \$15 billion to U.S. crop production	Agriculture industry earns more than \$15 billion from the bees' contribution
4	we would lose an awful lot of good, healthy food	Much healthy foods would be lost
5	we would pay exorbitant costs for farmers to use some other, less efficient pollination technique	Consumers would pay a hefty price for the produce as less cost-effective pollination methods are used instead of using bees
6	bee health can tell us a lot about environmental health	Health of environment is closely linked to the health of bees
7	about our own well-being	Which in turn provides a clue to humans' welfare
8	Varroa and tracheal mites became major killers	Louises/Bugs kill the honeybees
9	viral infections a likely culprit	Bees could also be infected by virus

Content: 8 marks

Language Use – 7 marks