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Name _____ [] Sec 4 _____

Marks: _____ / 10

Section A [10 marks]

Carefully read the text below which consists of 12 lines, and tells of how the store clerks and floorwalkers prevent shoplifters from getting away with their loot. The first and last lines are correct. In eight of the lines, there is one grammar error each. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived to my destination at 2 pm.

at _____

My mother always wears sensible clothes.

✓ _____

If you enter a department store carrying a bag of candy, an umbrella or wheeling a baby carriage you will become an object of suspicion. After you have entered, if a clerk or floorwalker calls out "Two-Ten" you know that the suspicion had crystallized and that you are regarded as a potential shoplifter. Shoplifting is one bigger problem for the merchandiser; apparently, department stores lose three percent from their sales through thieving from the counters. In the operation of the candy bag, the woman stands at the counter displaying rings and cheap jewellery as though she is waiting for someone and dips into her candy bag. Her hand goes from the candy bag to her mouth. But on the downwards trip something from the counter goes into the bag. The movement is so simple and insuspicious that it is almost impossible to detect. On the other hand, there is nothing subtle about the umbrella method.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

9 _____

10 _____

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

You should look at the information on page 4, study it carefully and plan your answer before beginning to write.

You are the Chairperson of the Graduation Committee which is planning an event to celebrate the end of Secondary education for the Class of 2016. Your Committee has decided on the specific event, but must secure majority support from the Class of 2016. It is your responsibility to sell the event to your fellow students, and ensure that they vote in favour of the Committee's decision.

In a speech to the Class of 2016, you should explain the reasons for your choice of event. Include details on:

- what the event is all about,
- when and where the event takes place
- why this event is meaningful, and
- how participants could contribute to making this event memorable.

Write your speech in clear, accurate English, and in a lively and engaging tone to persuade your friends and schoolmates to say 'Yes!' to your Committee's plan.

You should use your own words as much as possible.

GRADUATION EVENT - CLASS of 2016



The POSSIBILITIES

The Graduation Ball – a rite of passage

- world-class chefs
- DJ and a live band
- a celebration of the past few years
- in collaboration with the young men from St Ignatius College



Cruise to Nowhere – two days and a night; sailing in the open sea connecting Malaysia, Singapore and Indonesia.

- delicious buffet meals
- a 24-hour gym – no fee required
- singing performances/karaoke
- massage and foot reflexology



Aloha! Picnic at the beach

- relaxing, informal
- Hawaiian theme
- Set the scene with tiki torches and lots of flowers, including a lei for each person.
- food - bring an item or two to share ; theme-inspired
- pitchers of exotic fruit drinks

Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 and 500 words on one of the following topics.

At the head of your composition, write the number of the topic you have chosen.

1. What changes have you seen in your school since you joined it? How do you feel about these changes?
2. Which two ideas, customs or beliefs from a foreign country would you like to introduce into your country?
3. The grass is always greener on the other side. What are your views?
4. Memories are timeless treasures of the heart. What are some of the memories you treasure?

Name: _____ ()

Class: Sec 4 _____

5

SECTION A [5 marks]

Text 1

Refer to the advertisement (Text 1) on page 2 of the Insert for Questions 1-4.

- 1** The event advertised is called “Youthphoria.” Which two words have been combined to form this name, and what is the message conveyed?

.....
 [2]

- 2** Identify two events which require coupons for participation.

.....
 [1]

- 3** The text includes the phrase “purchase your tickets now”. What is the intended effect of this phrase?

.....
 [1]

- 4** Write down one other way the organisers encourage people to sign up for the event in advance.

.....
 [1]

For
Examiner's
Use

Name: _____ ()

Class: Sec 4 _____

20

SECTION B [20 marks]**Refer to Text 2 on page 3 and 4 of the Insert for Questions 5-14.**

- 5** How does the language used in paragraph 1 highlight that Boori Ma lived in an unhygienic area? Explain fully.

.....

.....

.....[2]

- 6** What do these descriptions from the end of paragraph 1 tell us about Boori Ma's physical appearance?

Descriptions	Boori Ma's physical appearance
"hair in a knot no larger than a walnut" (line 10)	
"looked almost as narrow from the front as she did from the side" (line 11)	

[2]

- 7** Boori Ma's voice is described as "brittle with sorrows, and shrill enough to grate meat from a coconut." (line 13) What is unusual about this description?

.....

.....[1]

- 8** Which word in paragraph 2 refers to the chaos and confusion that Boori Ma once faced?

.....[1]

For
Examiner's
Use

- 9 “We married her to a school principal. The rice was cooked in rosewater. The mayor was invited. Everybody washed their fingers in pewter bowls.” (lines 21 – 23)

(i) What is the intended message behind Boori Ma's words?

.....
.....[1]

(ii) What does this show about Boori Ma's character?

.....
.....[1]

- 10 “She took the opportunity also to chase a cockroach out of the banister poles, then continued: “Mustard prawns were steamed in banana leaves. Not a delicacy was spared.” (lines 24-26)

Referring to the above lines, explain fully the changes Boori Ma has experienced in her standard of living.

.....
.....
.....[2]

- 11 Explain what the phrase “chewed through her swollen knee” (line 31) shows about Boori Ma's pain.

.....
.....[1]

- 12 From paragraph 6, **in your own words**, write down the three ways Boori Ma made her listeners uncertain about the authenticity of her stories.

.....
.....
.....[3]

- 13 From paragraph 7, give two reasons why the inhabitants of the building appreciated Boori Ma.

.....
.....
.....[2]

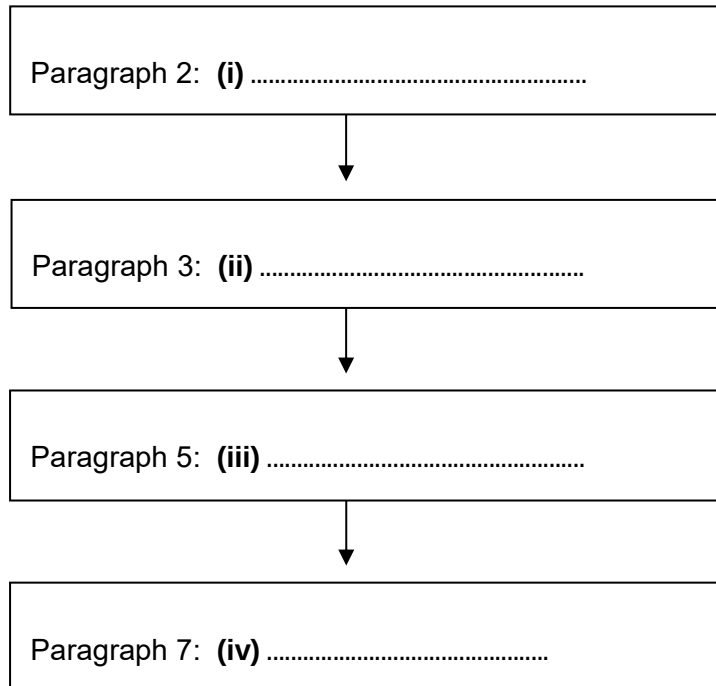
- 14** Complete the flow chart by choosing one phrase from the box to summarise the main idea described in each part of the text. There are some extra phrases in the box you do not need to use.

For
Examiner's
Use

Main idea:

growing scepticism	increasing annoyance	unbridled joy	bitter jealousy
understanding and acceptance	wistful recollections	remembrance of loss	

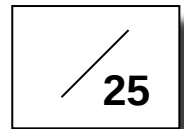
Flow Chart



[4]

Name: _____ ()

Class: Sec 4 _____



Name _____ [] Class _____

Section A [5 Marks]

Refer to the cover page (Text 1) in your insert and answer questions 1 – 4.

Section B [20 Marks]

Refer to Text 2 on Pages 3 and 4 of the Insert for Questions 5-13

Name _____ [] Class _____

25

Section C [25 Marks]

Refer to Text 3 on Pages 5 and 6 of the Insert for Questions 15–20.

- 15 (i) Apart from the eight-hour narrow, winding road trip from Makassar, what else made the villages in Toraja seem inaccessible? (lines 1 – 3)

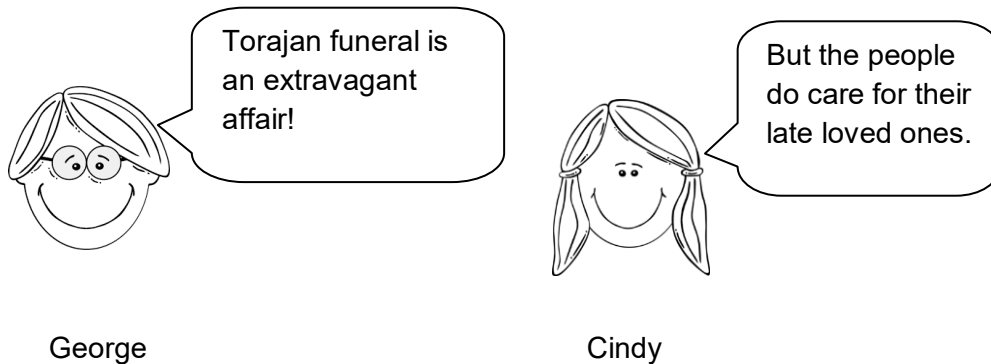
.....
 [1]

- (ii) What does the word 'head-banging' (line 5) tell you about the journey from one village to another?

.....

 [2]

16



- (i) With reference to paragraph 3, what evidence can Cindy use to support her argument?

.....
 [1]

- (ii) With reference to paragraph 3, explain how George would justify his position.

.....

 [2]

- 17** 'Death for many Torajans is not a brick wall but a gauze veil.' (lines 20 – 21) Without using the words in Paragraph 4, explain what this means.

.....

.....

.....

[2]

- 18** Apart from the information gathered from verbal sharing of old traditions, in what other way did the archaeologists discover the beginning of the Torajan death practices?

.....

.....

[1]

- 19** Pick a phrase from paragraph 5 that shows Christianity, to some extent, had managed to connect with traditional practices of the Torajan?

.....

.....

[1]

- 20 Using your own words as far as possible, summarise the characteristics of a Torajan funeral.

Use only information from paragraphs 7 and 8.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words, not counting the words given to help you begin.

One of the characteristics of a Torajan funeral is that it

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Number of words: _____ [15]

**METHODIST GIRLS' SCHOOL
SECONDARY FOUR (2016)
PRELIMINARY EXAMINATION**

Name _____

Class _____ Register No. _____

**ENGLISH LANGUAGE
Paper 2 Comprehension
INSERT**

**1128/02
1 August 2016
1 hour 50 minutes**

READ THESE INSTRUCTIONS FIRST

The insert contains Text 1, Text 2 and Text 3.

This document consists of **6** printed pages.

SECTION A

Text 1

Study the print advertisement below and answer Questions 1-4 in the Question Paper Booklet.

s'pore Discovery Centre presents

YOUTH PHORIA

28th Sat June 2014 **9:30 am to 5:00 pm**

Early Bird Special \$6 Original Price **\$10**
(Promotion ends on 13 June 2014)

Ticket Entitlements[^]

From 28 June to 30 September 2014

1. Admission to S'pore Discovery Centre
2. Admission to Army Museum of Singapore
3. Blockbuster Movie*
4. Short 3D Film*

Only available on 28 June 2014

5. 30% off Family and Youth Membership
Simply flash your YOUTHPhoria ticket to redeem this promotion. Discount cannot be combined or used with another discount and/or promotion.
6. 25% off Gifts and Souvenirs store

PURCHASE YOUR TICKETS NOW @

s'pore Discovery Centre | **ARMY** Museum of Singapore | **AXS** KIOSKS | **TICKETBOOTH** Store outlets or www.ticketbooth.com.sg

For enquiries, call us @6792 6188 or email us @ youth@sdc.com.sg
Check out www.sdc.com.sg for more details!

*Terms & conditions apply. Movie titles are subject to change. For updated movie titles, screening periods, and discounts, please refer to www.sdc.com.sg.

Day Fun Activities Available on 28 June 2014 only

Performance by **Wang Weiliang & Tosh Zhang**
3M Artists Managed by FLY Entertainment

Transformers: Age of Extinction*

How to Train Your Dragon 2*

ZOMBIE WAR

BOSSA BALL

Virtual Gallery Shooting @ Shooting Gallery

\$2/pax Lane Shooting @ Crossfire Paintball Arena

\$5/pax 4D Simulator Ride @ XD Theatre

& more...

- Performance by local band PennyLane
- Pedal Boat @ Discovery Lake (\$2/pax)
- Radio Controlled Tanks
- Early Bird Lucky Draw • Grand Lucky Draw
- Youth Entrepreneurs Competition Booths

REDEEM BY COUPON

S'pore Discovery Centre
510 Upper Jurong Road Singapore 638345
SINGAPORE DISCOVERY CENTRE WWW.SDC.COM.SG

FREE PARKING **VEHICLE** Exit 40 from PIE or Exit 20 from AYE **MRT** A 5-minute walk from Joo Koon MRT Station **BUS** SBS Service 182 or 193 from Boon Lay Interchange

Organised by **s'pore** Discovery Centre | **ARMY** Museum of Singapore | Official Radio Station **POWER 98FM** LOVE LIFE LOVE MUSIC

Section B

Text 2

The text below describes an old woman who sweeps the stairwell of a building. Read the text carefully and answer Questions 5-14 in the Question Paper Booklet.

- 1 BOORI MA, sweeper of the stairwell, had not slept in two nights. So the morning before the third night she shook the mites out of her bedding. She shook the quilts once underneath the letter boxes where she lived, then once again at the mouth of the alley, causing the crows which were feeding on vegetable peels to scatter in several directions. As she started up the four flights to the roof, Boori Ma kept one hand placed over the knee that swelled at the start of every rainy season. That meant that her bucket, quilts, and the bundle of reeds which served as her broom all had to be braced under one arm. Lately Boori Ma had been thinking that the stairs were getting steeper; climbing them felt more like climbing a ladder than a staircase. She was sixty-four years old, with hair in a knot no larger than a walnut, and she looked almost as narrow from the front as she did from the side. 5 10
- 2 In fact, the only thing that appeared three-dimensional about Boori Ma was her voice: brittle with sorrows, and shrill enough to grate meat from a coconut. It was with this voice that she enumerated, twice a day as she swept the stairwell, the details of her plight suffered since her deportation to Calcutta after Partition. At that time, she maintained, the turmoil had separated her from a husband, four daughters, a two-story brick house, a rosewood chest, and a number of coffer boxes whose skeleton keys she still wore, along with her life savings, tied to the free end of her sari. 15
- 3 Aside from her hardships, the other thing Boori Ma liked to chronicle was easier times. And so, by the time she reached the second-floor landing, she had already drawn to the whole building's attention the menu of her third daughter's wedding night. "We married her to a school principal. The rice was cooked in rosewater. The mayor was invited. Everybody washed their fingers in pewter bowls." Here she paused, evened out her breath, and readjusted the supplies under her arm. She took the opportunity also to chase a cockroach out of the banister poles, then continued: "Mustard prawns were steamed in banana leaves. Not a delicacy was spared. Not that this was an extravagance for us. At our house, we ate goat twice a week. We had a pond on our property, full of fish." 20 25
- 4 "Aman came to pick our dates and guavas. Another clipped hibiscus. Yes, there I tasted life. Here I eat my dinner from a rice pot." At this point in the recital Boori Ma's ears started to burn; a pain chewed through her swollen knee. "Have I mentioned that I crossed the border with just two bracelets on my wrist? Yet there was a day when my feet touched nothing but marble. Believe me, such comforts you cannot even dream them." 30
- 5 Whether there was any truth to Boori Ma's litanies no one could be sure. For one thing, every day, the perimeters of her former estate seemed to double, as did the contents of her chest and coffer boxes. No one doubted she was a refugee; the accent in her Bengali made that clear. Still, the residents of this particular flat-building could not reconcile Boori Ma's claims to prior wealth alongside the more likely account of how she had crossed the East Bengal border, with the thousands of others, on the back of a truck, between sacks of hemp. And yet there were days when Boori Ma insisted that she had come to Calcutta on a bullock cart. 35 40

- 6 So she garbled facts. She contradicted herself. She embellished almost everything. But her rants were so persuasive, her fretting so vivid, that it was not so easy to dismiss her. What kind of landowner ended up sweeping stairs? That was what Mr. Dalal of the third floor always wondered as he passed Boori Ma on his way to and from the office, where he filed receipts for a wholesale distributor of rubber tubes, pipes, and valve fittings in the plumbing district of College Street. 45
- 7 The theory eventually circulated that Boori Ma had once worked as hired help for a prosperous aristocrat back east, and was therefore capable of exaggerating her past at such elaborate lengths and heights. Her throaty impostures hurt no one. All agreed that she was a superb entertainer. In exchange for her lodging below the letter boxes, Boori Ma kept their crooked stairwell spotlessly clean. Most of all, the residents liked that Boori Ma, who slept each night behind the collapsible gate, stood guard between them and the outside world. 50
55

Adapted from Interpreter of Maladies by Jhumpa Lahiri

Section C

Text 3

The text discusses how in a remote corner of Indonesia, the departed—and their corpses remain a part of the family. Read it carefully and answer the Questions 15-20 in the Question Paper Booklet.

- 1 Toraja is dotted with villages perched high on the side of cliffs or nestled deep in the valleys below. Rantepao, a dusty town of 26,000, is reached mainly via an eight-hour trip from Sulawesi's largest city, Makassar, on 200 miles of corkscrewing, cliff-hugging road. The villages in turn are connected only by winding, one-lane dirt paths carrying two-lane traffic that dodges dogs and toddlers along routes pocked with head-banging, watermelon-size ruts. 5
- 2 Nearly half a million Torajans live in the highlands of the Indonesian island of Sulawesi. The vast majority, at least 90 percent, are Christians, but they remain influenced by their traditional religion, Aluk To Dolo, or Way of the Ancestors.
- 3 For Torajans, the death of the body isn't the abrupt, final, severing event of the West. Instead, death is just one step in a long, gradually unfolding process. Late loved ones are tended at home for weeks, months, or even years after death. Funerals are often delayed as long as necessary to gather far-flung relatives. The grandest funeral ceremonies are week-long events drawing Torajans home in a vast reverse diaspora from wherever in the world they may be. When a brigade of a hundred or more motorcycles and cars rips through town accompanying a corpse home from far away, traffic stops in a manner that not even an ambulance or a police officer can command. Here, death trumps life. 10 15
- 4 Torajans do not reject medical treatments for life-threatening conditions. Nor do they escape grief when loved ones die. But far from pushing death away, almost everyone here holds death at the center of life. Torajans believe that people aren't really dead when they die and that a profound human connection lasts well past death. Death for many Torajans is not a brick wall but a gauze veil. It is not a severing but just another kind of connection. Often in Toraja the deep link with a loved one doesn't end at the grave. Periodically some northern Torajans bring their relatives out of their tombs to give them fresh clothing and burial shrouds. 20
- 5 No one knows exactly when Torajan death practices began. The Torajan language was written down only in the early 20th century, so most of the old traditions are still oral. Only recently, through carbon dating of wooden coffin fragments, have archaeologists concluded that there are Torajan death practices that date back at least as far as the ninth century A.D. The first Dutch ships arrived in what is now Indonesia in the late 16th century, searching for nutmeg and cloves. Just over 300 years later they reached Toraja, a cultural region that today encompasses the districts of Toraja Utara and Tana Toraja. Thanks to Dutch missionaries, it's a Christian enclave, made up mostly of Protestants but also Roman Catholics, in a majority-Muslim country. Christianity has tried more or less successfully to partner with traditional practices: Nearly every step of a Torajan death is greeted with prayers, readings from Matthew or John, and a recitation of the Lord's Prayer. 25 30
- 6 Everything about the Torajan funeral is hierarchical, cementing the status of the dead person's family, the people who attend, and many who don't. It marks the end of more than a week of meals, receptions, meetings, prayers, entertainment, and carefully choreographed rituals separating the dead gradually from life. The body moves from the home into the family's ancestral building, then into a nearby rice barn, then to the funeral tower overlooking the ceremonial plain. 35 40

- 7 Funerals glue Torajans tightly, one family to the next, one village to the next. Funerals consume savings as people outdo each other in gifts of animals, creating multigenerational obligations and conspicuous consumption. Your cousin donates a buffalo? You must give a bigger one. You can't repay a past gift? Then your son or daughter must. If they can't, the burden will fall to your grandchildren. This dark side of funeral obligations can be clearly heard in the cries of the emcee announcing the gifts. "Whose pig is this?" he intones over a loudspeaker. "Whose buffalo is this?" In a metal-roofed shelter below, government officials tally the quality and size of each gift for tax purposes. At the ceremony's end the neat ledger will be presented to the family, which will be expected to reciprocate when some member of a giver's family dies. 45 50
- 8 Torajan funerals are also great fun. A funeral is a wedding, a bar mitzvah, and a family reunion all in one, easily outstripping the conviviality of Irish wakes. Lavish funerals are a chance to meet and mingle, to eat and drink well, to enjoy games and entertainment—even to network for jobs or eye prospective mates. There are water buffalo fights. ("No gambling," the emcee announces. "The family is Christian, and the police are here. The family does not support gambling.") As a cry goes up summoning the strongest to move the coffin to the tower, at least 50 young men seize the bamboo poles. They chant their way around the field, pumping the coffin up and down as the lyrics grow bawdy: something about body parts, and size, and sexual prowess. A water fight breaks out, with the bearers drenching each other, and the guests, with water from plastic cups. 55 60

Adapted from When Death Doesn't Mean Goodbye, National Geographic, April 2016

Name _____ [] Sec 4 _____

Marks: _____ / 10

Section A [10 marks]

Carefully read the text below which consists of 12 lines, and tells of how the store clerks and floorwalkers prevent shoplifters from getting away with their loot. The first and last lines are correct. In eight of the lines, there is one grammar error each. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived to my destination at 2 pm.

at _____

My mother always wears sensible clothes.

✓ _____

If you enter a department store carrying a bag of candy, an umbrella or wheeling
 a baby carriage you **may** become an object of suspicion. After you have entered, 1 _____
 if a clerk or floorwalker calls out "Two-Ten" you know that the suspicion **has** 2 _____
 crystallized and that you are regarded as a potential shoplifter. Shoplifting is one 3 /
big problem for the merchandiser; apparently, department stores lose three 4 _____
 percent **of** their sales through thieving from the counters. In the operation of 5 _____
 the candy bag, **a** woman stands at the counter displaying rings and cheap 6 _____
 jewellery as though she **were** waiting for someone and dips into her candy bag. 7 _____
 Her hand goes from the candy bag to her mouth. But on the **downward** trip 8 _____
 something from the counter goes into the bag. The movement is so simple and 9 /
unsuspicious that it is almost impossible to detect. On the other hand, there is 10 _____
 nothing subtle about the umbrella method.

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

You should look at the information on page 4, study it carefully and plan your answer before beginning to write.

You are the Chairperson of the Graduation Committee which is planning an event to celebrate the end of Secondary education for the Class of 2016. Your Committee has decided on the specific event, but must secure majority support from the Class of 2016. It is your responsibility to sell the event to your fellow students, and ensure that they vote in favour of the Committee's decision.

In a speech to the Class of 2016, you should explain the reasons for your choice of event. Include details on:

- what the event is all about,
- when and where the event takes place
- why this event is meaningful, and
- how participants could contribute to making this event memorable.

Write your speech in clear, accurate English, and in a lively and engaging tone to persuade your friends and schoolmates to say 'Yes!' to your Committee's plan.

You should use your own words as much as possible.

GRADUATION EVENT - CLASS of 2016



The POSSIBILITIES

The Graduation Ball – a rite of passage

- world-class chefs
- DJ and a live band
- a celebration of the past few years
- in collaboration with the young men from St Ignatius College

Cruise to Nowhere – two days and a night; sailing in the open sea connecting Malaysia, Singapore and Indonesia.

- delicious buffet meals
- a 24-hour gym – no fee required
- singing performances/karaoke
- massage and foot reflexology

Aloha! Picnic at the beach

- relaxing, informal
- Hawaiian theme
- Set the scene with tiki torches and lots of flowers, including a lei for each person.
- food - bring an item or two to share ; theme-inspired
- pitchers of exotic fruit drinks

Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 and 500 words on one of the following topics.

At the head of your composition, write the number of the topic you have chosen.

1. What changes have you seen in your school since you joined it? How do you feel about these changes?
2. Which two ideas, customs or beliefs from a foreign country would you like to introduce into your country?
3. The grass is always greener on the other side. What are your views?
4. Memories are timeless treasures of the heart. What are some of the memories you treasure?

Section A Answers

- 1 Which two words have been combined to form this name, and what is the message conveyed?

The words are “youth” and “euphoria.” [1]

The message is that young people will have a day of intense/excessive excitement/happiness/joy. [1]

- 2 Identify two events which require coupons for participation.

**Zombie Wars, Bossa Ball, Radio-controlled tanks, Virtual Shooting Gallery
(any 2 for 1 mark)**

- 3 The advertisement includes the phrase “purchase your tickets now.” What is the intended effect of this phrase?

The phrase creates a sense of urgency in readers, encouraging them to hurry to buy their tickets.

- 4 Write down one other way the organisers encourage people to sign up for the event in advance.

They offer a special early bird price of \$6.

Name: _____ ()

Class: Sec 4 _____

20

SECTION B [20 marks]

Refer to Text 2 on page 3 and 4 of the Insert for Questions 5-17.

- 5 How does the language used in paragraph 1 highlight that Boori Ma lived in an unhygienic area? Explain fully.

“shook the mites out of her bedding” shows that her bed was not clean/ had not been washed in ages. [1]

“the crows who were feeding on vegetable peels” shows that litter was scattered around the place where she lived, attracting scavengers. [1]

- 6 What do these descriptions from the end of paragraph 1 tell us about Boori Ma's physical appearance?

Descriptions	Boori Ma's physical appearance
“hair in a knot no larger than a walnut” (line 10)	She had very little hair.
“looked almost as narrow from the front as she did from the side” (line 11)	She was very skinny.

[2]

- 7 In paragraph 2, Boori Ma's voice is described as “brittle with sorrows, and shrill enough to grate meat from a coconut.” What is unusual about this description?

The description is unusual as brittle implies something fragile, but the image of grating meat from a coconut shows that her voice was sharp. [1]

- 8 Which word in paragraph 2 refers to the chaos and confusion that Boori Ma once faced?

“turmoil”

For
Examiner's
Use

- 9 “We married her to a school principal. The rice was cooked in rosewater. The mayor was invited. Everybody washed their fingers in pewter bowls.” (lines 21 – 23)

(i) What is the intended message behind Boori Ma's words?

**Her daughter married into a family of higher social status.
The wedding was a lavish affair. (any one) [1]**

(ii) What does this show about Boori Ma's character?

She is very conscious about social class/standing.

She likes to brag/show off. (any one) [1]

- 10 “She took the opportunity also to chase a cockroach out of the banister poles, then continued: “Mustard prawns were steamed in banana leaves. Not a delicacy was spared.” (Paragraph 3, lines 24-26)

Referring to the above lines, explain fully the changes Boori Ma has experienced in her standard of living.

Boori Ma used to enjoy an extravagant lifestyle with many luxuries [1], but now she lives in squalor/ is extremely poor. [1]

- 11 Explain what the phrase “chewed through her swollen knee” (line 31) shows about Boori Ma's pain?

The pain was severe, as if she was being gnawed at by a creature. [1]

- 12 From paragraph 6, in **your own words**, write down the three ways Boori Ma made her listeners sceptical about her stories.

She confused/mixed up details (garbled facts) [1]

She told stories that opposed each other (contradicted herself) [1]

**She added false details to her stories (embellished almost everything) [1]
(1 mark each)**

- 13 From paragraph 7, give two reasons why the inhabitants of the building appreciated Boori Ma.

She kept their stairwell clean. [1]

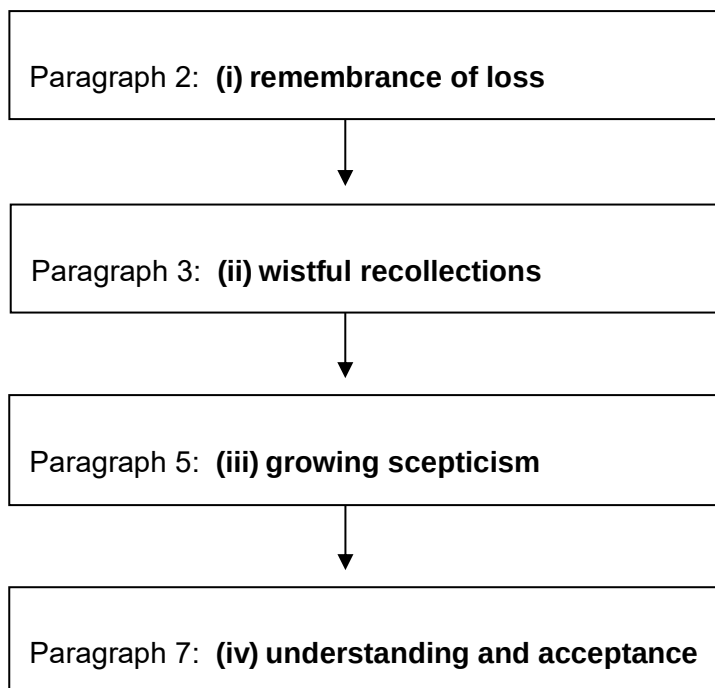
**She stood guard between them and the outside world. [1]
(1 mark each)**

- 14** Complete the flow chart by choosing one phrase from the box to summarise the main idea described in each part of the text. There are some extra phrases in the box you do not need to use.

Main idea:

growing scepticism	increasing annoyance	unbridled joy	bitter jealousy
understanding and acceptance	wistful recollections	remembrance of loss	

Flow Chart



[4]

SEC 4 PRELIM PAPER 2

SECTION C ANSWERS

Apart from the eight-hour narrow, winding road trip from Makassar, what else made the villages in Toraja seem inaccessible? (lines 1 – 3)

- Villages were either perched high on the side of cliffs or nestled deep in the valleys below
- Must indicate both to score 1m

What does the word '**head-banging**' (line 5) tell you about the **journey** from one village to another? (2)

- 'head-banging' – very jerky/violent rocking of the body and shaking or knocking of the head (1)
- This was due to the **huge** ruts/watermelon sized ruts on the road **OR**
- This shows that the journey was very bumpy. (1)

With reference to paragraph 3, what evidence can Cindy use to support her argument? (1)

Cindy: 'But the people do care for their late loved ones'

- Late loved ones are tended at home for weeks, months or even years after death (1)
- Excess denies (inclusive of irrelevant details)
- Funerals are often delayed as long as necessary to gather far-flung relatives (0)

With reference to paragraph 3, explain how George would justify his position.

George: Torajan funeral is an extravagant affair!

- week-long events
- draws Torajans from all over the world to attend the funeral
- brigade of hundreds of motorcycles & cars accompany the corpse home

(Any 2 – 2m)

‘Death for many Torajans is not a brick wall but a gauze veil.’
(lines 20 – 21) Without using the words in Paragraph 4, explain what this means.

Death does not mean that the relationship between the dead and living is terminated/ended/comes to a stop (1) BUT that the relationship continues/the living are still able to communicate with the dead (1)

Apart from the information gathered from verbal sharing of old traditions, in what other way did the archaeologists discover the beginning of the Torajan death practices?

- From carbon dating of wooden coffin fragments (1)

Pick a **phrase** from paragraph 5 that shows Christianity, to some extent, had managed to connect with traditional practices of the Torajan?

- ‘more or less successfully’ (1)
- ‘Christianity has tried more or less successfully to partner with traditional practices.’ (0) – sentence (not a phrase)
- ‘recitation of the Lord’s prayer’ (0)
- ‘a Christian enclave’ (0)

Summarise the characteristics of a Torajan funeral.

paragraphs 7 and 8

One of the characteristics of a Torajan funeral is that it

1. Glues Torajans tightly
2. Funerals consume savings as people try to outdo each other in gifts of animals
3. Thus creating multigenerational obligations and conspicuous consumption
4. Government officials assess size/quality of gifts for tax purposes
5. Torajan funerals are fun
6. Funeral is a wedding, a bar mitzvah, and a family reunion
7. People meet/interact during lavish funerals
8. Eat/drink and entertainment during funerals
9. Also to network for jobs or eye prospective mates
10. the strongest move the coffin to the funeral tower singing bawdy lyrics
11. The funeral ends with a water fight.