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XINMIN SECONDARY SCHOOL

新民中学

SEKOLAH MENENGAH XINMIN

Mid-Year Examination 2017

CANDIDATE NAME

CLASS

INDEX NUMBER

ENGLISH LANGUAGE

1128/01

Paper 1 Writing

Secondary 4 Express and 5 Normal Academic

26 April 2017

Setter: Mrs Amy Chan

Duration: 1 hour 50 minutes

Vetter: Ms Cindy Beh

Additional Materials:

Writing paper

Insert

READ THESE INSTRUCTIONS FIRST

Do not open this booklet until you are told to do so.

Write your name, class and index number in the spaces provided on all the work you hand in.

Write in dark blue or black ink pen on both sides of the paper.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **Section A**, **Section B** and one question from **Section C**.**Section A** in an Insert.For **Section A** write your answers in the spaces provided on the Insert.For **Section B** and **Section C** write your answers on the writing paper provided.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the head of each section.

For Examiner's Use	
Section A	
Section B	
Section C	
Total	70
Parent's Signature	

This paper consists of 4 printed pages.

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

You should look at the information sheet on page 3, study the information carefully and plan your answer before beginning to write.

A plot of land in your neighbourhood is to be developed for the benefit of the local community. Hougang Town Council has invited residents to give their views on the matter. You have seen a poster by Hougang Town Council and would like to write in to share your views.

Write to the Chairman of the Estate Management Committee of Hougang Town Council, stating clearly:

- Your preference of how the plot of land should be developed
- Your suggestion of facilities that can be included
- How the facilities would benefit the community
- Why your proposal would be the most beneficial to the whole community.

Write your proposal in clear, accurate English and in a polite and persuasive tone to convince Hougang Town Council that this development would be best for the neighbourhood.

You may add any other details you think will be helpful.

You should use your own words as much as possible.



HOUGANG
TOWN COUNCIL



Call for Proposals!

Which of the following developments would benefit our community the most?



A local health clinic

- Give medical advice to the young and old in the neighbourhood
- Relieve the burden on doctors and hospitals



A youth centre

- Provide sports and recreational facilities for young people under 18 years of age
- Save time and transport expenses



A retirement home

- Provide help and medical support for the elderly
- Provide companionship for those who are living alone

Please share your views!

If you have ideas on how to develop the plot of land at Hougang Ave 8, please send in your proposal to:

**Estate Management Committee
Hougang Town Council
147 Hougang Ave 3
Singapore 550147**

Or email:
feedback@htc.sg

Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 and 500 words on one of the following topics.

At the head of your composition, write the number of the topic you have chosen.

1. In the 21st century, how important is it to be able to read, write and speak English?
2. "The best classroom is at the feet of an elderly person." How far do you agree with this statement?
3. Describe some of your leisurely pursuits. How important do you think leisurely pursuits are in your life as a teenager in Singapore?
4. Who are some people you look up to in life? Why do they inspire you so much?



XINMIN SECONDARY SCHOOL

新民中学

SEKOLAH MENENGAH XINMIN

Mid-Year Examination 2017

CANDIDATE NAME

CLASS

INDEX NUMBER

ENGLISH LANGUAGE**1128/01**

Paper 1 Writing

26 April 2017

Secondary 4 Express and 5 Normal Academic

INSERT

Duration: 1 hour 50 minutes**READ THESE INSTRUCTIONS FIRST**This insert contains **Section A**.

Write your answers in the spaces provided.

Hand in the completed **Section A** insert separately.This document consists of **2** printed pages.

Section A [10 marks]

Carefully read the text below, consisting of 12 lines, about the film *Titanic*. The first and last times are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived to the library at noon.

..... at

My mother always wears sensible clothes.

..... ✓

James Cameron's inspiration for the film *Titanic* was predicated on his
fascinations with shipwrecks; he wanted to convey the emotional message 1
of the tragedy and felt that a love story intersperse with the human loss would 2
be essential to achieving this. Produce on the film began in 1995, when 3
Cameron shot footage of the actual *Titanic* wreck. The modern scenes was 4
shot on board the *Akademik Mstislav Keldysh*, which Cameron had used as 5
a base whom he filmed the wreck. A reconstruction of the *Titanic* built in 6
California, scale models and computer-generated images were used to 7
recreate the sinking. The film was partially funded with Paramount Pictures 8
and 20th Century Fox, and, at the time, was the more expensive film ever 9
made, with a estimated budget of \$200 million. Upon its release on 10
December 19, 1997, the film achieved critical and commercial success.



XINMIN SECONDARY SCHOOL

新民中学

SEKOLAH MENENGAH XINMIN

Mid-Year Examinations 2017

CANDIDATE'S NAME

CLASS

INDEX NUMBER

ENGLISH LANGUAGE**1128/02**

Paper 2 Comprehension Insert

26 April 2017

Secondary 4 Express and 5 Normal Academic

Duration: 1 hour 50 minutes

Setter: Ms Ten Yu Ping and Mr Chow Zhen Zao

Vetter: Mrs Amy Chan

INSERT

READ THESE INSTRUCTIONS FIRST

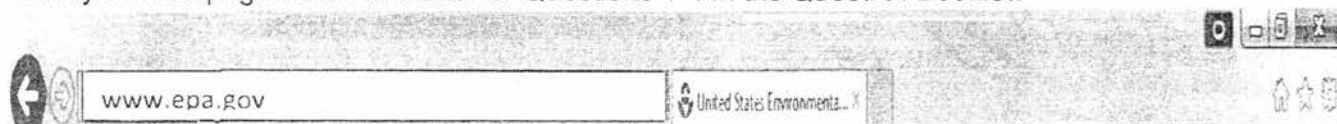
Do not open this booklet until you are told to do so.

The Insert contains Text 1, Text 2 and Text 3.

Section A

Text 1

Study the webpage below and answer Questions 1-4 in the Question Booklet.



Feed People, Not Landfills



In 2016, over 38 million tons of wasted food was thrown away in the United States. At the same time, according to the U.S. Department of Agriculture, approximately 13 percent of American households had difficulty providing enough food for all their members.

In many cases, the food tossed into our nation's landfills is wholesome, edible food. Prevent wasted food and help people in your community.



Feed Children

By reducing wasted food nationwide, in homes and schools, we can help feed our country's children.



Feed People

Instead of feeding landfills, we should be feeding people. You can donate different types of food to many different types of organizations.



Feed the World

There are more than 870 million hungry people on earth. By eliminating food loss and wasted food we would have enough food to feed all the chronically under-nourished.

OUR MISSION Our mission is to protect human health and the environment. Learn more about our mission and what we do

Section B

Text 2

In the text below a young German soldier describes his experiences on the battlefield under heavy artillery bombardment during World War 1. Read the text carefully and answer questions 5-13 in the Question Booklet.

- 1 The thunder of guns swells to a single heavy roar and then breaks up again into separate explosions. The dry bursts of the machine-guns rattle. Above us the air teems with invisible swift movement, with howls, pipings, and hisses. Cries are heard between the explosions. Someone is badly hurt.
- 2 "Wounded horses," says Katczinsky 5

It is not men, they could not cry so terribly. We turn pale. It is the moaning of the world; it is wild with anguish, and terror. An old veteran, he sits quietly and smokes his pipe-- a covered pipe of course. Detering stands up. He is a farmer and very fond of horses. It gets under his skin. Then the fire dies down again. The screaming of the beasts becomes louder. One can no longer distinguish where in this now quiet silvery 10 landscape it comes; ghostly, invisible, it is everywhere, between heaven and earth it rolls on immeasurably.
- 3 Detering raves and yells out, "Shoot them! Shoot them, can't you? Damn you!"

"They must look after the men first," says Katczinsky quietly.
- 4 Then it begins in earnest. The field is punctuated with the bursts of flame from the 15 nozzles of the artillery batteries. We crawl away as well as we can in our haste. The next shell lands amongst us. Two fellows cry out. Green rockets shoot up on the skyline. A barrage. The mud flies high, fragments whizz past. We stand up and try to see. If we could only see the animals we should be able to endure it better. Müller has a pair of binoculars. We see a dark group, bearers with stretchers, and larger black 20 clumps moving about. Those are the wounded horses. But not all of them. Some gallop away in the distance, fall down, and then run on farther. The belly of one is ripped open, the guts trail out. He becomes tangled in them and falls, then he stands up again.
- 5 Detering raises up his gun and aims. Katczinsky hits it in the air. "Are you mad? Keep 25 it down!"

Detering trembles and throws his rifle on the ground. We sit down and hold our ears. But this appalling noise, these groans and screams pierce the air. We can bear almost anything. But now the sweat breaks out on us. We must get up and run no matter where, but where these cries can no longer be heard. And it is not men, only 30 horses.
- 6 From the dark group stretchers move off again. Then single shots crack out. The black heap convulses and then sinks down. At last! But still it is not the end. The men cannot overtake the wounded beasts which fly in their pain, their wide open mouths full of

anguish. One of the men goes down on one knee, a shot--one horse drops--another. 35
The last one props itself on its forelegs and drags itself round in a circle like a merry-go-round; squatting, it drags round in circles on its stiffened fore legs, apparently its back is broken. The soldier runs up and shoots it. Slowly, humbly, it sinks to the ground.

7 We take our hands from our ears. The cries are silenced. Only a long-drawn, dying 40
sigh still hangs on the air. Then only again the rockets, the singing of the shells and the stars.

8 Detering walks up and down cursing: "Like to know what harm they've done." He
returns to it once again. His voice is agitated, yet sounds almost dignified as he says,
"I tell you it is the vilest baseness to use horses in the war."

45

'All Quiet on the Western Front' by Erich Maria Remarque

Section C

Text 3

The article below is about glamping. Read it carefully and answer Questions 14-21 in the Question Paper Booklet.

- 1 Camping has been around for as long as man has sought shelter from the elements. From Native Americans setting up temporary homes during hunting expeditions to armies on the move, camping has been a way of lighter living in the wild. It was only in the later part of the Victorian era when camping changed from serving a pragmatic function to being a recreational activity. A British travelling tailor, Thomas Hiram Holding, stoked the leisure fires and wrote a book in 1908 called *The Camper's Handbook* to share his enthusiasm for the great outdoors - and more than 100 years later, the enthusiasm is inextinguishable. 5
- 2 When camping developed to be increasingly synonymous with leisure and enjoyment, "glamping" - glamorous camping - started to come into favour. Just a century ago, lured by what they construed to be the exotic charm of Africa, European and American travellers set sights on camping with the African bushmen amongst the savannah scrubs. However, they were unwilling to abandon the good life and all the thrills of a luxurious lifestyle. It is with their demands that the seeds of glamping were sown. A hundred years later, the glamping experience is ripe for everybody's picking. Promising one escape from the dull and dreary clockwork of everyday life and refuge from work stress and deadlines, glamping entices campers with the prospect of adventure and freedom in the great outdoors with all the comforts and conveniences of modern living - hot water baths, air-conditioning, electricity and the Internet connection - to name a few. No wonder there has been a surge in demand for glamping in recent years. 10 15 20
- 3 When one 'glamps', there is no leaky canvas tent to pitch, no musty sleeping bag to unroll and no stubborn campfire to build. Free from the hassles of camp craft or the unhappiness over the sacrifice of creature comforts, escapades in the great outdoors can be enjoyed in total and utter splendour - all the way from Colorado's Dunton Springs to Africa's Maasai Mara and India's Rajasthan, in a sprawling log cabin, luxurious tree-house or magnificent multiple room tent. In most cases, 'glampers' do not even have to fend for themselves in the wild at all. There are activity planners, cooks, maids, guides, butlers and even massage therapists on site, all eager to pamper and please the modern day camper. 25 30
- 4 "Some people have experienced camping before - for instance, as a child in a tent or at a camping site, where it's stripped and utilitarian. But now we are able to create a five-star hotel experience in a fabric shell that offers extreme human comfort mixed with exposure to the wilderness," says Boyd Ferguson of Cécile and Boyd, designers of lodges for the African luxury safari company Singita. 35
- 5 Mridula Tangirala, director of operations of Taj Safaris of India, believes that people crave memorable experiences, especially as they become increasingly time-poor. Taj Safaris (tellingly, the full name of the resort is *Taj Safaris Hotel Resorts and Palaces*) therefore fits this bill nicely. The Taj Safaris Mahua Kothi site offers the finest private luxury privileges, such as world-class spa services, bespoke yoga classes, personal butlers and cooking with a chef from market to table. There is direct access to the jungle safari of the Bandhavgarh National Park, 40

where glampers are treated to a bountiful cornucopia: uninterrupted views of dramatic waterfalls, steep rocky hills and sweeping safari grassland, and first-hand encounters with endangered tigers, leopards, deer and wild boar up-close. Now 45 this must count as one unforgettable experience.

- 6 As glampers stay in rooms of fabric walls with no glass windows or wooden doors, the glamping experience truly unites one's senses with the natural surroundings in the most immediate and intimate way. "The sounds, sights and smells of the bush are quite startling - it can make guests feel naked, as they are in total unity with Mother Nature. It's a never-felt-before sensation in a man-made setting, whether urban or rural," Ferguson says. Glamping is then one's ticket to reconnect with nature, and one leaves reawakened and rejuvenated by the experience. 50
- 7 Environmentalists who are concerned with the toll of human activity in natural environments can breathe easy. Glamping sites such as The Hobbit House in Cornwall, England, feature wood-burning showers and compost toilets as part of eco-friendly efforts to offer a green glamping experience. A refreshing change from the fast-paced urban lifestyles many are used to being led in, glampers smell the roses during pastoral strolls around the vegetable gardens surrounding their quaint 'Hobbit holes'. To contribute to the wholesome experience, farming classes are conducted for those interested in harvesting seasonal produce and scooping up free-range eggs (which cooks on-site merrily scramble). Glampers usually check out of the sites feeling better in mind and body than before they arrive. 60

(Text adapted from <http://www.scmp.com/magazines/style/article/1600307/glamping-new-trend-travel-which-merges-camping-ultimate-luxury>)



XINMIN SECONDARY SCHOOL

新民中学

SEKOLAH MENENGAH XINMIN

Mid-Year Examinations 2017

CANDIDATE'S NAME

CLASS

INDEX NUMBER

ENGLISH LANGUAGE**1128/02**

Paper 2 Comprehension

26 April 2017

Secondary 4 Express and 5 Normal Academic

Duration: 1 hour 50 minutes

Setter: Ms Ten Yu Ping and Mr Chow Zhen Zao

Vetter: Mrs Amy Chan

Candidates answer on the Question Booklet.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST**Do not open this booklet until you are told to do so.**

Write your name, index number and class on all the work you hand in.
 Write in dark blue or black pen on both sides of the writing paper.
 Do not use paper clips, highlighters, glue or correction fluid.

Answer all questions.

Write your answers in the spaces within this Question Booklet.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

Text 1	
Text 2	
Text 3	
Total	50
Parent's Signature	

SECTION A [5 marks]

Text 1

Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1–4.

- 1 In what way does the main picture support the heading **Feed People, Not Landfills?**

[1]

- 2 What is the purpose of repeating the word 'Feed' below the pictures?

[1]

- 3 Identify **two sentences** in the webpage which emphasise the problem of the lack of food.

[2]

- 4 Identify a sentence which indicates the purpose of the webpage.

[1]

SECTION B [20 marks]

Text 2

Refer to Text 2 on page 3 of the Insert for Questions 5-13

- 5 At the beginning of this text, the soldiers hear the cries of horses in the battle field. Explain how the language used in Paragraph 2 suggest that the horses are in extreme pain. Support your ideas with **three** details from the paragraph.

[3]

- 6 (a) In Paragraph 2, which word indicates that Katczinsky is a highly experienced soldier?

[1]

(b) Explain **three** actions which show that Katczinsky is more experienced than Detering. Refer to Paragraphs 2,3 and 5.

(i) Paragraph 2:

(ii) Paragraph 3:

(iii) Paragraph 5:

[3]

- 7 In Paragraph 4, why does the writer use the word 'punctuated' to refer to the flames?

[1]

- 8 (a) In Paragraph 4, what do the following phrases refer to?

(i) dark group

(ii) larger black clumps.

[1]

(b) Suggest why the writer has described them in this way.

[1]

- 9 In Paragraph 6, identify an expression that indicates the writer feels relieved.

[1]

- 10 (a) In Paragraph 6, why could 'the men not overtake the wounded beasts'?

[1]

- 10 (b) In Paragraph 6 what does the word 'convulses' suggest about what the horse is going through?

[1]

- 11 In Paragraph 6, why is it ironic that the wounded horse 'drags itself round in a circle like a merry-go-round'?

[2]

- 12 In Paragraph 8, why does Detering say that 'it is the vilest baseness to use horses in the war'?

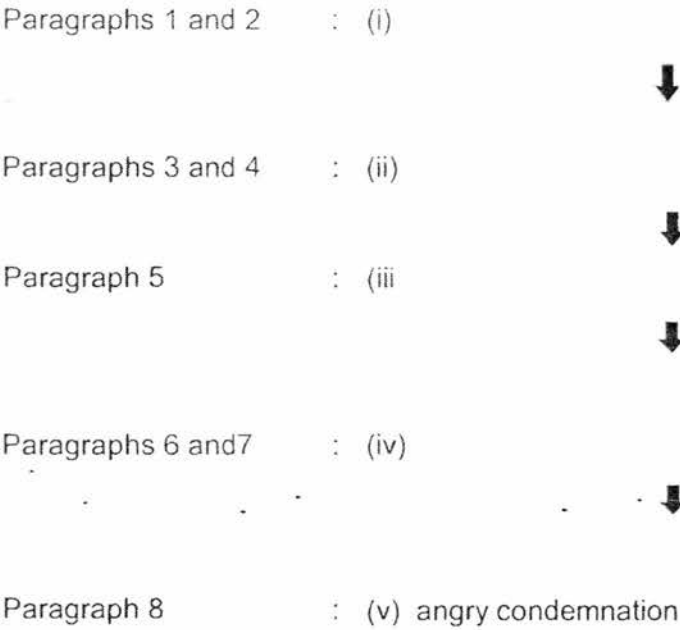
[1]

- 13 The structure of the text reflects the main stages in the narrative. Complete the flow chart by choosing one phrase from the box to summarise the main focus of each part of the narrative. There are some extra phrases in the box you do not need to use.

Main focus

calm before the storm	heavy bombardment	no respite
prolonged suffering	disorientation amidst the disorder	a slow end to the suffering
	confusion worsens	

Flow chart



[4]

Section C [25 marks]

Refer to Text 3 on pages 5 – 6 of the Insert for Questions 14-21.

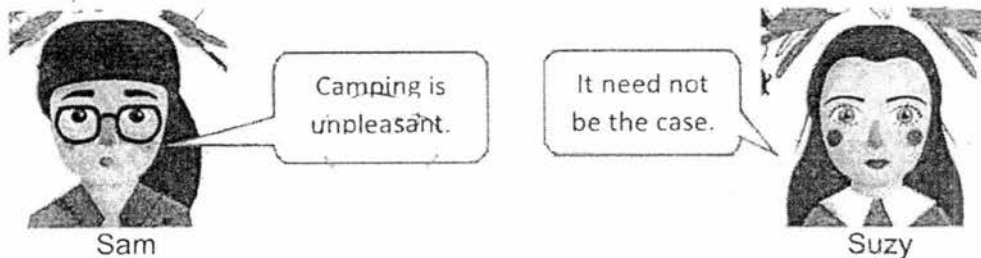
- 14 From Paragraph 1, explain what "the enthusiasm is inextinguishable" suggests about the writer's view of camping.

[1]

- 15 Identify a reason from Paragraph 2 which explains why people specifically turn to glamping, and not other leisurely activities.

[1]

- 16 Here is part of a conversation between two teenagers, Sam and Suzy, who have read the article.



- (i) Identify **two** activities from Paragraph 3 that Sam can use to support his argument.

[1]

- (ii) How would Suzy justify her position with reference to lines 27-30?

[2]

- 17 In Paragraph 4, camping and glamping are mentioned. How do they differ?
Answer in your own words.

Camping	
Glamping	

[2]

- 18 From Paragraph 4: '...a five-star hotel experience in *a fabric shell* that offers extreme human comfort...'

What does the italicised term refer to?

[1]

- 19 Which word in Paragraph 6 tells potential glampers that the glamping experience will be a unique one?

[1]

- 20 From Paragraph 7, identify a leisure activity that glampers can engage in at their own pace.

[1]

- 21 Using your own words as far as possible, summarise the reasons why people choose to glamp and the positive experience gained through glamping.

Use only information from Paragraphs 5-7.

Your summary must be in continuous writing (not note form). It must not be longer than 80 (not counting the words given to help you begin).

Many people are attracted to the glamping experience because

No. of words

No. of words

Received 10 November 2004; accepted 10 November 2004

[15]

Section C [25 marks]

Refer to Text 3 on pages 5 – 6 of the Insert for Questions 14-21.

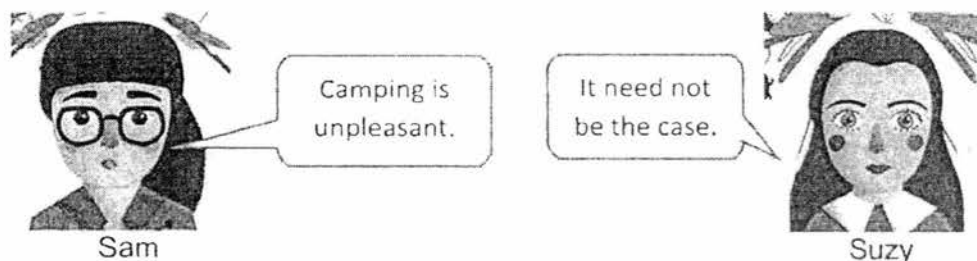
- 14 From Paragraph 1, explain what "the enthusiasm is inextinguishable" suggests about the writer's view of camping.

.....
[1]

- 15 Identify a reason from Paragraph 2 which explains why people specifically turn to glamping, and not other leisurely activities.

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Answer in your own words.

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What does the italicised term refer to?

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Use only information from Paragraphs 5-7.

Your summary must be in continuous writing (not note form). It must not be longer than 80 (not counting the words given to help you begin).

Many people are attracted to the glamping experience because

No. of words

No. of words

[15]

ANSWER KEY
Section A [10 marks]

Carefully read the text below, consisting of 12 lines, about the film *Titanic*. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived (to) the library at noon.

at

My mother always wears sensible clothes.

.....

James Cameron's inspiration for the film *Titanic* was predicated ~~on his~~

fascinations with shipwrecks; he wanted to convey the emotional message of

1 ~~fascination~~ (singular)

the tragedy and felt that a love story interpersed with the human loss would

2 interspersed (T)

be essential to achieving this. Produce on the film began in 1995, when

3 Production (Wf)

Cameron shot footage of the actual *Titanic* wreck. The modern scenes was

4 were (SVA)

shot on board the *Akademik Mstislav Keldysh*, which Cameron had used as

5 ✓

a base whom he filmed the wreck. A reconstruction of the *Titanic* built in

6 where (wh-words)

California, scale models and computer-generated images were used to

7 ✓

recreate the sinking. The film was partially funded with Paramount Pictures

8 by (prep)

and 20th Century Fox; and, at the time, was the more expensive film ever

9 most (comparative)

made, with a estimated budget of \$200 million. Upon its release on

10 an (article)

December 19, 1997, the film achieved critical and commercial success.

Xinmin Secondary School

4E5N Mid-Year Examination 2017

ANSWERS

- 1 In what way does the main picture support the heading **Feed People, Not Landfills?**

(Description) As there is a large landfill filled with rubbish shown, it reminds the reader that food wasted could feed the hungry instead of going to waste.

[1]

- 2 Suggest what is the purpose of repeating the word 'Feed' below the pictures.

The repetition of the imperative 'Feed' creates a sense of urgency to take action to reduce wastage.

[1]

- 3 Give two ways the webpage emphasises the severity of the problem of food wastage.

By stating that about 13% of American households had difficulty providing enough food for their members although 38 million tonnes of food were thrown away (1)

That there are more than 870 million hungry people on earth who can be fed if food wastage is reduced (1)

[2]

- 4 Identify a sentence which indicates the purpose of the webpage.

Prevent wasted food and help people in your community.

[1]

SECTION B

- 5 At the beginning of this text, the soldiers hear the cries of horses in the battle field. Explain how the language used in Paragraph 2 suggest that the horses are in extreme pain. Support your ideas with **three** details from the paragraph.

Students should quote, explain the detail and link it to the effect

The line, 'the moaning of the world' indicates how the cries of the horses seems so pervasive/widespread, which emphasise the suffering the horses are in

'it is wild with anguish and terror' indicates how tormented the horses seem, emphasising the horses' agony and fear.

'it is everywhere between heaven and earth, shows how the cries of the horses seems inescapable emphasising how widespread their torment is

'it rolls on immeasurably' emphasising how the horses' screams seem endless, highlighting their great suffering

Not accepted: 'The screaming of the beasts becomes louder which is a factual statement. [3]

- 6 (a) In paragraph 2, which word indicates that Katczinsky is a highly experienced soldier?

The word is 'veteran'. [1]

(b) Explain **three** actions which show that Katczinsky is more experienced than Detering. Refer to paragraphs 2, 3 and 5.

(i) Paragraph 2:

Katczinsky is smoking a pipe calmly while Detering stands up in alarm when they first hear the cries.

(ii) Paragraph 3:

Detering is yelling that the horses should be shot to put them out of their agony while Katczinsky explains quietly that the casualties must be taken care of first.

(iii) Paragraph 5:

Detering would have shot one of the horses if Katczinsky had not stopped him. [3]

- 7 In paragraph 4, what does the word 'punctuated' suggest about the flame?

This indicates that the flames appear intermittently/ in short intervals/ bursts.

[1]

- 8 (a) In paragraph 4, what do the following phrases refer to?

(i) dark group: bearers with stretchers/ men attending to casualties

(ii) larger black clumps: stationary wounded horses

[1]

- (b) Why does the writer describe them in this way?

To highlight the limited visibility in the battlefield/to emphasise how difficult it is to see the men and horses that they appear as clumps or groups.

[1]

- 9 In Paragraph 6, identify an expression that indicates the writer feels relieved.

'At last!'

[1]

- 10 (a) In Paragraph 6, why could 'the men not overtake the wounded beasts'?

The horses were running too fast in their terror and pain for the men to keep pace with.

[1]

- (b) In Paragraph 6 what does the word 'convulses' suggest about what the horse is going through?

The horse trembles or shakes before sinking down and dying.

[1]

- 11 In Paragraph 6, why is it ironic that the wounded horse ... 'drags itself round in a circle like a merry-go-round'?

It is ironic as the movement of the wounded horse recalls the gaiety or joy of a wooden horse in a merry-go-round (in an amusement park) (1)/but it is in great suffering as its back is broken. (1)

[2]

NOTE: A full description of the irony must include a reference to the description of a horse in a merry-go-round and the pain the horse is going through.

- 12 In Paragraph 8, why does Detering say that 'it is the vilest baseness to use horses in the war'?

Detering is deeply upset that horses are suffering although they did not do anything to deserve such treatment.

[1]

NOTE: Focus on how angry Detering is at the unnecessary pain the horses are undergoing.

- 13 The structure of the text reflects the main stages in the narrative. Complete the flow chart by choosing one phrase from the box to summarise the main focus of each part of the narrative. There are some extra phrases in the box you do not need to use.

calm before the storm	heavy bombardment	no respite
prolonged suffering	disorientation amidst the disorder	a slow end to the suffering
	confusion worsens	

Paragraphs 1 and 2

(i) disorientation amidst the disorder



Paragraphs 3 and 4

(ii) prolonged suffering



Paragraph 5

(iii) no respite

Paragraphs 6 and 7

(iv) a slow end to the suffering

Paragraph 8

(v) angry condemnation

[4]

Section C

- 14 From Paragraph 1, explain what "the enthusiasm is inextinguishable" (line 8) suggests about the writer's view of camping.

("inextinguishable enthusiasm" to camping → the interest in camping will never die down.) ∴

He sees that camping will continue to be a popular activity. [1]

- 15 Identify a reason from Paragraph 2 which explains why people specifically turn to glamping, and not other leisurely activities.

Glamping offers adventure and freedom in the great outdoors with all the comforts and conveniences of modern living. [1]

("escape from the dull and dreary clockwork of everyday life and ~~refuge~~ from work and stress" is not accepted as it is not a specific feature limited ~~only~~ to glamping.)

- 16 Here is part of a conversation between two teenagers, Sam and Suzy, who have read the article.

	Camping is unpleasant.	It need not be the case.	
Sam			Suzy

- (i) Identify **two** activities from Paragraph 3 that Sam can use to support his argument.

1. The pitching of leaky canvas tents
2. The untolling of musty sleeping bags
3. The building of stubborn campfires

(Any 2 of the 3 above. Excess not accepted)

(Verb is necessary since it is the performing of an activity)

('Sacrifice creature comforts / fend for themselves' are not activities)

[1]

- (ii) How would Suzy justify her position with reference to lines 27 – 30?

"Campers do not have to fend for themselves" (1)

"there are activity planners, cooks et. eager to pamper and please the modern day camper." (1)

[2]

- 17 In Paragraph 4, both camping and glamping are mentioned. How do camping and glamping differ? **Answer in your own words.** [2]

Camping	From text: "stripped and utilitarian" stripped → bare utilitarian → minimal in function Camp sites are bare and minimal in function.
Glamping	"a five-star hotel experience... offers extreme human comfort mixed with exposure to the wilderness (cancelled part is irrelevant)." five-star hotel experience → a lavish experience offers extreme human comfort → exceptionally luxurious Camps can be an exceptionally luxurious and lavish experience.

[2]

- 18 From Paragraph 4, what does 'a fabric shell' refer to?

The glamping tent.

[1]

- 19 Which word in Paragraph 6 tells potential glampers that the glamping experience will be a unique one?

'never-felt-before'

[1]

- 20 From Paragraph 7, identify a leisure activity that glampers can engage in at their own pace.

Take pastoral strolls.

[1]

- 21 Using your own words as far as possible, summarise the reasons why people choose to glamp and the positive experience gained through glamping.

Use only information from Paragraphs 5 – 7.

Your summary must be in continuous writing (not note form). It must not be longer than 80 (not counting the words given to help you begin).

Many people are attracted to the glamping experience because

	From passage	Paraphrased
1	(people) <u>crave</u> memorable experiences,...	they greatly desire / hanker after unforgettable experiences,
2	...especially as they become <u>increasingly time-poor</u> .	particularly when time is limited / they are busy.
3	... the finest <u>private luxury privileges</u> , such as world-class spa services, bespoke yoga classes, personal butlers and cooking with a chef from market to table.	Glampers <u>indulge</u> in the <u>most</u> luxurious comforts with <u>specially</u> tailored services.
4	... treated to a <u>bountiful cornucopia</u> : uninterrupted views of dramatic waterfalls, steep rocky hills and sweeping safari grassland, and first-hand encounters with endangered tigers, leopards, deer and wild boar up close.	For glampers, glamping is a gateway to an abundant spread of breath-taking landscapes and close sightings of wild fauna.
5a	... to <u>reconnect with Nature</u> .	Some glampers immerse themselves completely in nature
5b	... in total <u>unity</u> with Mother Nature.	
6	... a <u>never-felt-before</u> sensation...	... for a totally unique sensory experience...
7	one leaves <u>reawakened</u> and <u>rejuvenated</u> by the experience...	... which leaves them invigorated.
8	A <u>refreshing change</u> from the <u>fast-paced urban lifestyles many are being led in</u> ...	Glamping is a welcome change to many harried urbanites...

9	... glampers <u>smell the roses</u> during <u>pastoral strolls</u> ...	... as they slow down for leisure activities...
10	... usually <u>check out of the site</u> feeling <u>better in mind and body</u> than before they arrive.	... and leave the camp happier and healthier.

Suggested answer

Many people are attracted to the glamping experience because they ~~banker~~ after unforgettable experiences, particularly when time is limited. Glampers ~~indulge in~~ the most luxurious comforts with specially tailored services. For glampers, glamping is a gateway to an abundant spread of breath-taking landscapes and close sightings ~~of wild fauna~~. Some glampers immerse themselves completely in nature for a totally ~~unique sensory~~ experience which leaves them invigorated. Glamping is a welcome change to many ~~harried urbanites~~ as they slow down for leisure activities and leave the camp ~~happier and healthier~~.

(80 words)