

2019 Sec 4E/5O EL MYE Paper 1 - Suggested Answers
Section A

What started out as an isolated incident of illegally dumping chemicals into a Johor river have escalated into a wave of methane poisoning cases. More than 2,700 people have take ill and it has led to the Malaysian education ministry closing all 111 schools in Pasir Gudang. This incident can be traced to a driver of a tanker lorry believing to be from an illegal tyre recycling factory. The driver dumped 20 to 40 tonnes of chemical waste into Sungai Kim Kim instead of disposing of it properly as requirement by law. Initial cleaning works worsened the chemical reaction as the contractor engaged was not experienced to dealing with chemical wastes. Furthermore, the authorities also did not disposed of the waste in the river after concluding that they were no longer reactive. The decision was also taken due to the costs involved. Because the dire situation, the government did not see the need to declare a state of emergency in Johor. Adapted from https://www.channelnewsasia.com/news/asia/pasir-gudang-methane-poisoning-timeline-what-we-know-so-far-11348968	1 has (SVA) 2 taken (tense) 3 ✓ 4 believed (tense) 5 ✓ 6 required (word form) 7 in (prep) 8 dispose (tense) 9 wastes (plural) 10 Despite (conj.)
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2019 Sec 4E/5O EL MYE Paper 1 - Suggested Answers
Section C

#	Question	Text Type	Possible Answers
1	Describe the most memorable family gathering that you have attended. What made the gathering unforgettable?	Blended (Description + Viewpoint)	Detailed description of: - Gathering - Event - Setting (restaurant, home etc.) Justify “memorable”: - Occasion (birthday, farewell, anniversary etc.) - Companion (significance family member etc.)
2	Many Singaporeans feel that studying abroad is a better opinion. What is your opinion?	Viewpoint	Advantages - High quality of local universities - Consistently ranked highly - Learn to be independent - Doing own housework - Troubleshooting problems - Experience a different culture - Interaction with locals - How society functions - Being part of a different learning environment - Teaching style - Classroom setting - Classmates’ behaviour Disadvantages - Being homesick - Missing family members back home - Inability to adapt to a different culture - Culture shock when interacting with locals - Possibly less safe environment compared to Singapore
3	What factors do you consider to be essential for a group to work successfully together?	Reflective	- Strong leadership - Cooperative team members - Clear communication - Willingness to compromise
4	“It takes two hands to clap.” Do you agree? Write about an incident when you and	Blended (Persuasive + Descriptive)	Part 1 Yes, we need be accountable for our own actions

	another person had to take responsibility for a misdeed.		• No, we may be forced to act in a certain way for various reasons (fear, peer pressure etc) Part 2 • Describe - o When the incident occurred - o Who was involved - o What were the consequences - o How you felt afterwards/ Learning points
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WOODLANDS RING SECONDARY SCHOOL

Name : _____ Reg No. _____ Class : _____

EXAMINATION : MID-YEAR

LEVEL : SECONDARY 4 EXPRESS/ 5 O LEVELS DATE: 6 May 2019

SUBJECT : ENGLISH LANGUAGE (1128/02) PAPER: 2

DURATION : 1 HOUR 50 MINUTES MAX MARKS: 50

SETTER(S) : MS LOW MF Parent's/Guardian's Signature: _____

ANSWER KEY

Additional materials:

Insert

INSTRUCTIONS TO CANDIDATES:

Write your name, index number and class on all the work you hand in.

Write in dark blue or black ink on both sides of the paper.

Do not use staples, paper clips, highlighters, glue or correction tape/fluid.

Answer **all** questions.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the texts for all the sections.

INFORMATION FOR CANDIDATES:

The number of marks is given in brackets [] at the end of each question or part question.

You are reminded of the need for clear presentation in your answers.

FOR EXAMINER'S USE		
SECTION	MARKS	
A	5	
B	20	
C	25	
TOTAL	50	

This question paper consists of 7 printed pages including the cover page.

Section A [5 marks]

Refer to Text 1 to answer Questions 1-3.

1. What is the purpose of this webpage?

Inference

It is to persuade/encourage/convince people to donate blood.

[1]

Also accepted: If the criteria for blood donors are mentioned – though it is unnecessary

2. What is the intended effect of saying that “a single gesture can create a million smiles”?

Language Use

It encourages/persuades/convinces one to donate blood/ promotes blood donation because that one act of blood donation can save lives/impact the lives of many people [1] and evoke a profound sense of gratitude in others. [1]

[2]

Not accepted (NA): vague words like tell/say/show are too vague; emphasize (not the intention)

NA: mention of big impact without being specific/without explanation

NA: if the act of blood donation is not mentioned

3. How does the author use the **photographs** to reinforce the idea in these words:

- (i) Thank you for saving my life

Visual/Images/Inference

The photographs show people smiling and using hand gestures that represent heartfelt appreciation, which emphasises how grateful they are to the donors whose blood has saved them. / putting their hands over/near to their heart to show gratitude for/to their blood donors.

[1]

Do note that photographs are not the same as illustrations.

- (ii) World Blood Donor Day

Visual/Images/Inference

The photographs show people of different/many nationalities OR people from different countries which suggest that people from around the world can take part in the blood donation drive/the blood donation drive is a global event.

[1]

NA: gender/race/skin colour/culture/background

Section B [20 marks]

Refer to Text 2 and answer Questions 4-14.

4. Explain how language is used to highlight the charm of Princeton. Support your answer with three details from lines 1-3.

Language Use

Any 3 points:

- The “tranquil greenness of the many trees” highlights how nature created a peaceful/calm/serene environment.
- The “clean streets” emphasise the neat/well-kept/well-organised/orderly conditions of the pathways/roads in Princeton.
- The “stately homes” stress the regal elegance of the houses.
- The “delicately overpriced shops” suggest that while the items being sold might be rather expensive, they reflected the subtle refined taste of the people who could afford it.
- The “quiet, abiding air of earned grace” underscores how the beauty and style of Princeton endured the test of time.

[3]

Language details should be quoted.

Note that for this question, you should not combine the language details and explain them in the same sentence. Instead you may use discourse markers such as “firstly”, “secondly” and “thirdly” to separate your ideas.

5. Who, in your own words, did Ifemelu aspire to be in paragraph 1?

Vocabulary/UYOW

She wanted to be a well-respected American/Americian of a high status [1] who was self-assured/confident of herself/her place in the American society. [1]

[2]

From passage: “she could pretend to be someone else, **someone specially admitted into a hallowed American club, someone adorned with certainty**”

NA: accepted by society/rich/wealthy

Note that the idea of being “American” is important.

6. From paragraph 2, why would it be “unreasonable to expect a braiding salon in Princeton”?

Inference

There were very few black people who would need braiding services in Princeton.

[1]

NA: The few black locals were so light-skinned and lank-haired Ifemelu could not imagine them wearing braids.

(Copying words/ideas without phrasing them to answer the question)

7. In paragraph 3, explain why people would continue to say more when Ifemelu said nothing. Answer in your own words.

Vocabulary/UYOW

They were trained/used/accustomed/compelled to not allow gaps/pauses/lulls in a conversation.

[1]

From passage: "They were **conditioned to fill silences**."

NA: quiet moments

8. Pick out two consecutive words in paragraph 4 that refer to somebody who fights for the rights of people.

Vocabulary/Quote

The words are "social warrior".

[1]

NA: Wrong punctuation

9. From paragraph 5, what was Ifemelu's initial impression of the man from Ohio and how had it **changed**?

Inference

Initial Impression	Final Impression
<u>Defensive/Racist</u>	<u>Unbiased/ Open/ Open-minded / Non-discriminatory</u>

[2]

Note that the initial and final impressions have to be contrasting, as the question requires you to show the change.

NA: Reserved vs Outspoken, Non-racist

10. From paragraph 6, quote an expression that proves the popularity of Ifemelu's blog.

Quote/Inference

The expression is "trailed by two hundred and seventy-four comments (so far)".

[1]

NA: Wrong punctuation

NA: "...growing month by month" – shows increase but the actual number could be very small

11. In paragraph 6, Ifemelu mentioned that she had discontinued her blog. What was the excuse she gave her blog readers and what was her real reason for discontinuing it?

Inference

(i) Her excuse to her blog readers	She wanted/wanted to pursue a (unnamed) <u>life change</u> . NA: A life change / To pursue a life change (Need to specify the context/subject); change in lifestyle/career; had a life change
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[2]

(ii) Her real reason	She was concerned that <u>she was losing herself and her real reason for writing.</u> OR She was <u>no longer certain/doubted that she was writing for the right reasons.</u>
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12. What is the intended effect of Ifemelu comparing herself to a “vulture hacking into the carcasses of people’s stories for something she could use” in lines 66-67?

Language Use

It emphasises how she was disgusted with/ ashamed/not proud of herself/felt guilty [1] for being a revolting scavenger who took advantage/made use of others for her own benefit/gain. [1] [2]

13. Use a word of your own to describe the tone of Ifemelu’s writing in her blog.

Inference/UYOW

The tone is cheeky/playful/sassy. [1]

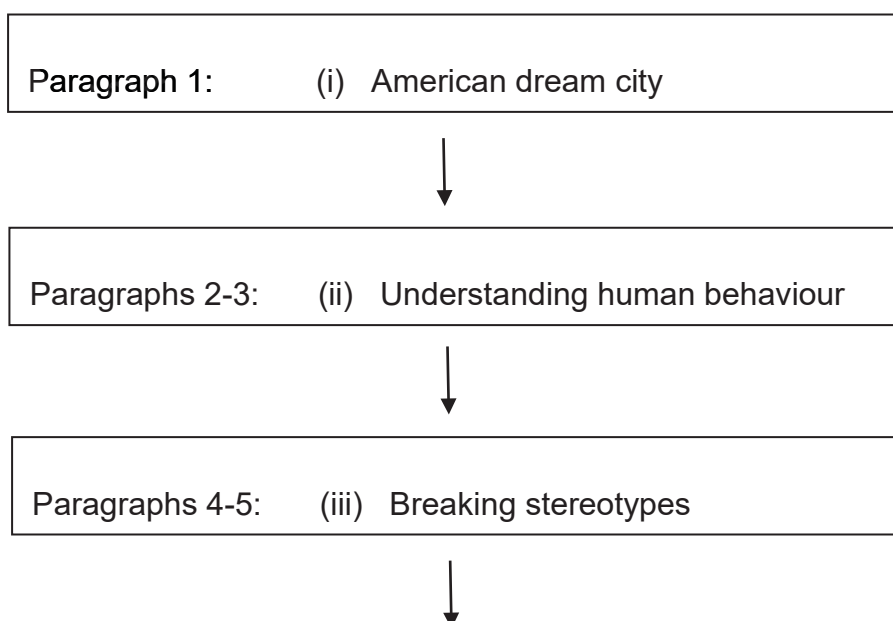
14. The structure of the text reflects the different experiences of Ifemelu had in Princeton. Complete the flowchart by choosing one phrase from the box to summarise what she experienced in each part of the text. There are some extra phrases in the box you do not need to use.

Global (Structure)

Ifemelu’s experience

Breaking stereotypes	Ending racial discrimination	Self-reflection
Beyond help	Understanding human behaviour	
Making friends	American dream city	

Flow chart



Paragraphs 6-7: (iv) Self-reflection

[4]

NA: Wrong punctuation; wrong spelling; mistakes in copying
Students are reminded to make an effort to show the capitalization of your letters.

Section C [25 marks]

Refer to Text 3 and answer Questions 15-22.

15. In paragraph 1, which sentence states that music is a quick and simple expression of emotions?

Quote/Vocabulary

"Music is the shorthand of emotion."

[1]

Also accepted: 'According to Leo Tolstoy, "Music is the shorthand of emotion."' – do note that the original answer above is the correct answer though.

NA: Wrong punctuation; mistakes in copying

16. From paragraph 2, why do some people prefer to use music to express themselves?

Literal

These people may have difficulty expressing their feelings in words and therefore feel more comfortable expressing these emotions through music.

[1]

17. Why do you think some people would not want to listen to certain music, in paragraph 4?

Inference

They may not want to reminisce/bring back/be reminded of/recall/remember sorrowful/bad memories/feelings of loss and grief through the music.

[1]

NA: Music can educe/trigger/evoke unbearable feelings of loss and grief – the idea has to be phrased in a way to answer the question, which is from the perspective of the person

18. "For that reason, a full music experience involves watching as well as listening..." (lines 27-28) What does "that reason" refer to?

Literal/Reference

It refers to the phenomenon that perceiving an emotion can sometimes induce the same emotion/ emotional contagion (generated by music).

[1]

NA: It refers to perceiving an emotion can sometimes induce the same emotion – phrased awkwardly

19. From paragraph 6, what are two reasons why people cry when they listen to music?
Answer in your own words.

Vocabulary/UYOW

People could be crying because a heartrending/sad/sorrowful response was triggered [1] or they were overcome with a feeling of amazement/wonder and reverence/respect/was impressed by the music. [1]

[2]

From passage: “due to a **melancholic reaction** but a result of us **experiencing a sense of awe and admiration**”

20. Name a possible positive outcome of listening to music in paragraph 6.

Inference

People may be motivated/inspired/ get/gain/have motivation to improve self and society.

[1]

Also accepted: motivated to improve self – should have mentioned both self and society though

NA: if the answer includes “experience goosebumps”

21. Here is a part of a conversation between two students about music.



- (a) How can Famela explain her view of music from paragraph 7?
Justification

She can explain that music “is an exquisite gourmet feast that we ingest through the ear to stimulate a mass of pleasure circuits at once”.

[1]

She can explain that music is an exquisite gourmet feast that we ingest through the ear to stimulate a mass of pleasure circuits at once.

NA: Wrong punctuation

- (b) What are two points in paragraphs 7 and 8 that Patrick can use to support his view?

Justification

Firstly, “music is not a pill that, when swallowed, inevitably produces a given state of mind”, and so it may not give pleasure. [1]

Secondly, when “the difference between expected and actual events decreases such that listeners begin to anticipate these events” through exposure, music becomes less pleasing too. [1]

[2]

Firstly, music is not a pill that, when swallowed, inevitably produces a given state of mind, and so it may not give pleasure. [1]

Secondly, when the difference between expected and actual events decreases such that listeners begin to anticipate these events through exposure, music becomes less pleasing too. [1]

Also accepted: “With enough exposure, the difference between expected and actual events decreases such that listeners begin to anticipate these events, which consequently causes music to become less pleasing.”

NA: if the idea that music does not inevitably create a particular state of mind is not related to the idea of pleasure or enjoyment (not explained)

22. **Using your own words as far as possible**, summarise the reasons why we are moved by music.

Use only information from paragraphs 2 to 5.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

	From passage	Your own words
1.	Music is a kind of <u>language of emotion</u> ,	Music is an <u>expression of feelings</u>
2.	with <u>its components and patterns representing different feelings</u> .	where <u>its various elements and arrangements signify diverse moods</u>
3.	Music has also the <u>capacity to mimic emotions</u> ,	Music is <u>able to imitate emotions</u>
4.	where the <u>temporal patterns of music mirror our emotional lives</u>	with the <u>musical cadence reflecting our passionate existences</u>

5.	(a) <u>As human beings, we have the capacity</u>	It is <u>natural for humans to exhibit the capability and instinct to groove to the beat</u> of music we hear
	(b) <u>and inclination to synchronize our body movement to external rhythmic stimuli,</u>	
6.	<u>Rhythm can have a powerful effect on movement,</u>	Its <u>tempo can affect how we move</u>
7.	because the <u>auditory system has a rich connection to motor systems in the brain.</u>	as our <u>sense of hearing has strong links to our brain's motor systems.</u>
8.	<u>Listening to music that was played a lot during a significant life event many years ago</u>	<u>Music frequently heard at important milestones in the past</u>
9.	can <u>trigger a deeply nostalgic emotional experience.</u>	may <u>recall an intensely sentimental memory</u>
10.	<u>music generates emotional contagion</u>	<u>Music creates emotional contagion</u>
11.	the phenomenon that <u>perceiving an emotion</u> can sometimes <u>induce the same emotion.</u>	such that <u>observing a feeling may prompt a similar reaction.</u>

One reason for why we are moved by music is that music is an expression of feelings where its various elements and arrangements signify diverse moods. Besides, music is able to imitate emotions with the musical cadence reflecting our passionate existences. Conversely, it is natural for humans to exhibit the capability and instinct to groove to the beat of music we hear → its tempo can affect how we move as our sense of hearing is strongly linked to our brain's motor systems. Moreover, music frequently heard at important milestones of our past may recall an intensely sentimental memory. It can also create emotional contagion, prompting a similar reaction to the feeling observed.

No. of words: 102 (for 12 points)

